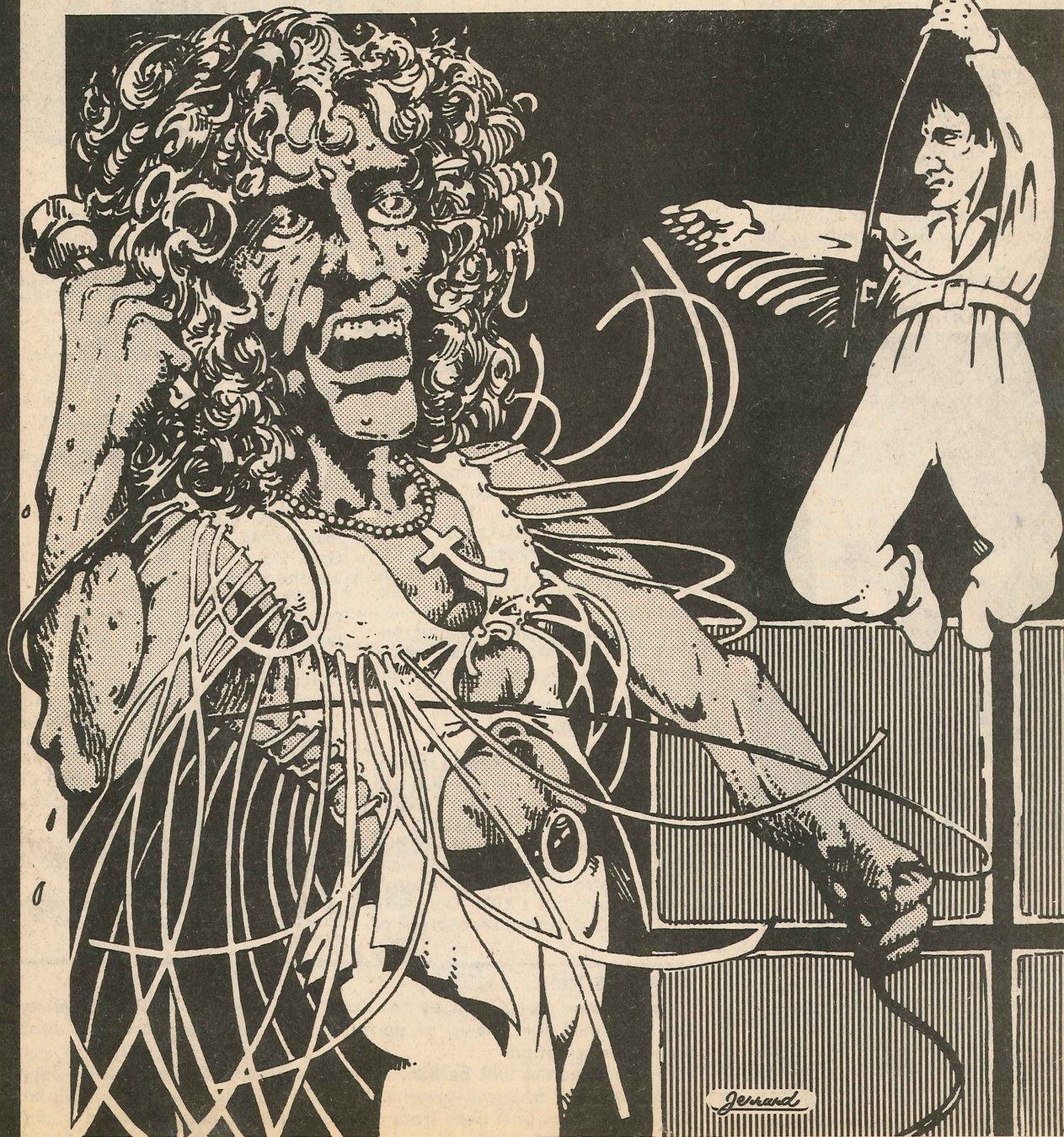


NO 1 SINGLE "CONVOY" - C.W. MCCALL

RPM WEEKLY

60 CENTS Volume 24 No. 20 February 14, 1976

A Magazine to the Radio and Recording Industries and the All Arts



WHO'S ROGER DALTREY & PETE TOWNSHEND (see page 9)

Boot has Canadian rights to Joe Venuti product

It was reported in last week's RPM (Feb 7/76) that there was some question about the Canadian rights for distribution of Joe Venuti product in Canada. RPM had earlier reviewed a Venuti album, issued by Boot Records which caused concern at RCA, who release Venuti product on the Black and White label.

The legal firm of Day, Ault & White acting on behalf of Boot Records, informs RPM as follows: "Please be advised that our client has an exclusive contract from Jump Records of Milan, Italy, the owner of the master tapes containing the works performed by Joe Venuti authorizing Boot Records to release the album for the territories of Canada and U.S.A."

Michael White of the law firm, also advised that "Jury Krytiuk, President of Boot Records, telephoned Jump Records this morning (4) and received confirmation of the licencing arrangements." He went on to further point out that "In addition, he (Krytiuk) was informed that RCA's rights in the

album are limited to France, Germany and the Benelux Countries."

It's also interesting to note that swing jazz violinist Venuti has recorded with practically all major labels within his 50-year playing span. In the 1920s he was with Okeh and in the 1930s with the old Columbia line. His 1971 solo recording session included a disc from Milan, Italy, distributed by RCA France, and a German session with the German-based MPS group. His sessions have also been handled through the New York-based Chiaroscuro label, owned by Audio Fidelity Enterprises.

Canadian discbiz people fly off to MIDEM meet

A 12-member Canadian delegation organized by the Canadian Recording Industry Association were part of the 10th annual MIDEM conference in Cannes. Last year 902 firms were active in the international phonograph and music publishing industry conference.

The CRIA maintained a booth to be used by both CRIA-member and non-member firms. A planned government booth was cancelled and the CRIA is hoping to recover some of its costs through Ottawa's aid to export projects.

On the delegation with CRIA's Brian Robertson were: Greg Hambleton, Axe Records; Mark Altman, Boot Group; Dan Lazare, Gamma; Brian Chater, B.C. Music; Ben McPeek, Soundsrite Productions; R. Harlan Smith, Royalty Records; Carole Risch, Disques Fleur; Bill Kearns, Quality Records; Ross Reynolds, GRT; Al Mair, Attic Records; Mel Shaw, Mel Shaw Productions.

In addition to the above, many representatives of international labels participated in booths sponsored by their parent firms.

Tape pirate convicted

York County Judge Rogers sentenced convicted tape pirate Richard Hadath to 2 years in jail with a \$3000 fine, or an additional 6 months in jail, and ordered the destruction of \$12,000 worth of tape duplicating equipment seized by Metro Toronto fraud squad policemen last fall (RPM Oct. 25). Hadath pleaded guilty to charges of fraud.

Attic's Shirley Eikhard - folk rock and torch



Shirley Eikhard, Attic recording artist

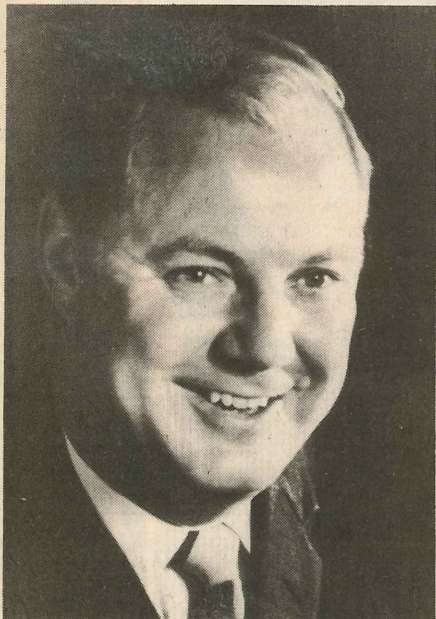
Attic recording artist Shirley Eikhard has been trying on so many music styles that she has acquired a professionalism and confidence that runs the full gamut. Her engagement at Bruegels, in downtown Toronto (Jan 26 to Feb 7) was disappointing from the standpoint that she relied heavily on "other" material although she is a prolific writer. However, her choice of material couldn't fault her. From ballads by Carole King through hits by Fleetwood Mac, J.J. Cale, Eagles, Billy Gail's I'm In the Middle and a beautiful torch styling of Julie London's 1953 hit, Cry Me A River. She did manage one original - a very perfected Gray Days which she "wrote looking out the window one day."

Eikhard beefs up her sets with performances on the electric piano and mouth harp (Louisiana Man) with a strong assist from keyboarder Mike Heferman and Wyatt McDonald on bass.

A favourite of local musicians and performers, many of whom dropped in for a couple of sets, Eikhard even attracted RCA's Cleo Laine and her husband/composer John Dankworth. Attic's Tom Williams advises that: "Cleo and hubby registered an ecstatic high upon hearing the voice of young Eikhard."

Eikhard's current album release is Child Of The Present (Attic LAT 1007).

Anwar Sadat pays tribute to John Mills



John Mills, Q.C., general manager of the Composers, Authors, and Publishers Association of Canada (CAPAC) has been honoured with the Award of Arts and Science First Class from Anwar Sadat, President of the Arab Republic of Egypt. The Award was made "in recognition of the international distinction he (Mr. Mills) has received in the field of music and copyright protection and in particular of his gracious help to Egypt at an international Convention in Cairo."

The beautiful five pointed gold star with a matching lapel pin was accompanied by a scroll written in the Egyptian language and signed by President Sadat and dated May 28th, 1975.

AT PRESS TIME

After some speculation by the daily press this past week CBC variety has confirmed the line-up of performers for this year's televised Juno Awards presentation.

The ceremonies will be hosted by TV and recording personality John Allan Cameron who will present David Clayton Thomas and his Blood, Sweat and Tears (just back from a European tour), country award winner Carroll Baker, Hagood Hardy, a taped segment of BTO and possibly Montreal's Rene Simard. The 90-minute telecast from Toronto's Ryerson Theatre will be aired live on March 15 at 9:00 p.m. Toronto time.

Come to the industry event of the year

<p>MARCH 13</p>	 <p>COMMUNICATION SEMINAR C13 PARTY INN ON THE PARK</p>
<p>MARCH 14</p>	<p>Hospitality SUNDAY</p> <p>SUITES OPEN THROUGHOUT THE INN ON THE PARK</p>
<p>MARCH 15</p>	<p>★ Juno Awards ★</p> <p>CBC's 90 MINUTE LIVE TELEVISION SPECIAL</p>
<p>MARCH 15</p>	<p><i>Meet the Stars Party</i></p> <p>AFTER THE AWARDS A BIG GET TOGETHER INN ON THE PARK</p>

Communication Thirteen (C13) will be the biggest in the history of RPM's seminars. The three days in March, dedicated to bringing the industry together include a number of events that will interest and entertain the industry.

Speakers from various branches of the industry will make presentations on Saturday March 13th at the Speakers Session. In the afternoon a number of seminars will cover topics of interest to the industry. Saturday evening RPM will entertain at the C13 Party which is the first social event of the three days.

On Sunday industry firms will open hospitality suites to make presentations and various function rooms are available for showcasing groups and artists and product presentations.

Industry representatives from across Canada will be afforded free time on Monday until 8:30 when Juno Award Presentations in cooperation with the Canadian Academy of Recording Arts and Sciences will present the Juno Awards telecast live from the Ryerson Theatre in downtown Toronto. After the telecast . . . the RPM Meet The Stars Party

Advance registration for all events is now available. Book early and save at the package price.

Set aside the dates now - March 13, 14 and 15th.

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LETTERS TO THE EDITOR

GOD SAVE THE "QUEEN"?

January 26, 1976

Speaking as one of the "square" members of the music industry, an education (for want of a more obnoxious word) music publisher, I would like to comment on your letter The King Has No Clothes.

It certainly appears in keeping with Canada, however, in an industry not beset with recessions as with most other industries, I feel that the King should learn to dress himself and not depend so much on his lackies.

Credibility means proving oneself. Walt Grealis is one of the best examples with his determination to create RPM a number of years back.

While we know that culture in Canada is a bureaucracy welfare society

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex 06-22756

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	F	POLYDOR	I
CAPITOL	E	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	V
GRT	I	UA RECORDS	Y
LONDON	J	WEA	P
MCA	K	WORLD	U
MARATHON	C		C

MAPL logos are used throughout RPM to define Canadian content on discs:



- M - Music composed by a Canadian
- A - Artist featured is a Canadian
- P - Production wholly recorded in Canada
- L - Lyrics written by a Canadian

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based on tokenism and patronage, it doesn't always apply that it creates credibility, nor clothes for the King.

As I mentioned, I am an educational music publisher. For 75 years my company has been churning out stuff for kids - to - get - off - the ground - with in musical education. Kids like Glen Gould and Hagood Hardy and you name them, who all began on the "system" published by a Canadian music publisher.

There are about six or seven of us little Canadian guys who last year figured it was time to get together and look for our own credibility. Please don't laugh. Canada Council did. Foreign publishers still are, and, the Ontario Arts Council suppressed a mirthful chuckle.

Yet, 90% of the Canadian stuff I am relating to is published by these little jokers.

We thought, that through Canada Council and the Ontario Arts Council, we might get our King dressed. After all, the King doesn't dress himself. That's the job of his lackies. Those paid for out of taxpayers monies to do whatever is possible in the promotion and dedication of musical advancement in Canada. Next to seatbelts, we were the biggest joke of the year.

So, who needs taxpayers money? CODA?

Had we asked for funds to study the relationship between a drumskin and a foreskin in high school percussion sections, or even easy instant abortion for pregnant female clarinet players beyond Grade 10, we might have fared better.

We need talent to make our own credibility. We have talent but much of it is hidden under the blanket of tokenism. No amount of subsidization, Canadian content crud or trying to push our lesser garbage down the regurgitating throats of an apathetic nation, (as opposed to imported garbage which evidently is more acceptable), will achieve our desired goals and destinations. Admitted, it is difficult in face of our forced bilingualism and sterilized state of dormancy created by our present socialistic paralysis.

Pettiness seems our forte. First, seat belts and lowered highways speeds. Next, who knows but it could be White Swan, however this is one area where our bureaucratic leaders at least have some expertise.

Come March, my company will be exhibiting for the first time, in the United States.

Did you ever notice that Canadians exhibit while Americans launch? But, we are seeking credibility. We now have enough confidence. Our American advertising and reviews have given us this insight. It wasn't inspired by our own Canadians. Only in Canada, you say? Pity.

You can join the rest of the Laughing Men, our Gwynplains, the smirking ones as deformed with a perpetual grin or you can think about it. Just be careful when asking for advertising in related Canadian magazines, that's all. And that, dear Alfred, is a story all to itself which would take too long at this moment to explain.

I am finding clothes for my King, or king, whichever you prefer. Made in America but tailored in Canada. I like my Canadian tailor's style much better but he can't thread a damned needle.

God Bless America! God Save the Queen! God Help Canada!

You got a King? Then go dress him yourself.

Walt Grealis did that with his RPM. Confidence and Faith. Like our National Anthem. The one without tears on it (Tears as in cry). "We Stand On Guard For Thee", when we really couldn't repel an invasion of Eskimos armed with soggy snowballs.

Robust culture? National identity? What the hell are they?

We just don't aim high enough. We hit too low. We're hitting the wrong part of the body. How else can we be sterile?

I'll just close down right here. I feel a sermon coming on, so Amen to that.

Humbly, sincerely and always Canadian.

W. Ray Stephens,
Vice Pres. & Gen. Manager,
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U.A. Gold to ELO plus Barrie/Franklyn promo

UA promo chief Allan Mathews is heading west in early February. He's stopping in major centres including Vancouver where he will present a gold record to UA's British group Electric Light Orchestra who are on stage there February 4th. Their "Eldorado" LP sold over 50,000 last year, their first Canadian gold, and sales of their currently charted LP "Face the Music" are just shy of gold. Their current single "Evil Woman" is crashing the top 10.

Mathews reports that UA is ready to release Vic Franklyn's new Canadian Talent Library-produced LP and they're beefing up promo on Keith Barrie who will be on stage in Toronto on Valentine's Day.

Franklyn's LP features title cut "Leave Tenderly" which will be released as a single flipped by "Highways". Both sides are penned by Franklyn with Bobby Edwards composing the melody for the title side and "Highways" melody coming from Jackie Mittoo's reggae tune.

Valdy, Capt & Tennille beefs up A&M January

A&M recording artist Valdy, had his new single "Yes I Can" (AM 413) rush-released at the end of January, with Claire Lawrence producing at Little Mountain Studios in Vancouver featuring Valdy's new Hometown Band backup.

The Captain and Tennille are out with a new Neil Sedaka composition titled "Lonely Nights (Angel Face)" (AM 1782), and Doug Chappell, A&M National Promotions reports to RPM that CKLG and CFUN-Vancouver, tagged the single to their playlists immediately upon receiving a copy.

Chappell would also like all Canadian programmers to note that the copy on the label of the Nazareth single "Love Hurts" is indeed a single pulled from the LP "Hair Of The Dog", but only in the States.

In Canada, the single was pulled from Nazareth's "Greatest Hits" LP.

Neil MacGonigill, began on January 19th, as A&M's promo representative for the B.C. and Alberta regions.

MacGonigill will be operating out of A&M's Calgary branch at (403) 253-8411.

Banning of Summers disc could mean more sales

As of January 21st, the BBC have banned Donna Summers' "Love To Love You Baby" from their radio airplay. The disc has been described by Time Magazine as "a marathon of orgasms."

According to the Quality fold, there is no apparent worry. "... thanks to the BBC, Donna Summers will probably see gold", said Stan Lepka.

Kendricks & Temptations leading Motown activity

Motown recording artists The Supremes played in concert at Toronto's Beverly Hills Hotel Hook and Ladder Club, January 26th to the 31st.

A press reception was held on opening Monday night.

Rare Earth have been scheduled for a February Maritimes tour, with final dates T.B.A.

Motown released a Junior Walker single "I'm So Glad" (S-35116) January 14th with sales figures approaching the 1150 mark to date. Walker's LP "Hotshot" (S-745V1) has so far racked in sales of 2800.

Eddie Kendricks' "He's A Friend" (T-343V1) LP has seen 2000 sales, and "Motown Discotheque No. 3" (M85-3V1), featuring various Motown artists has seen sales of 2750 since its release on January 15th.

The new Temptations single "Keep

Monaco appointed to A&M press relations

Jim Monaco has been appointed National Press Office for A&M Records, Canada.

Monaco replaces Kate Elliot, whose resignation became effective January 30th, 1976.

In making the appointment, A&M National Promotion Manager Doug Chappell said that, "... as in the past, A&M Canada will continue to place a heavy emphasis on the value of press relations. We expect that Jim will contribute much to our operation with his experience in this area."

Monaco has had previous experience in the industry in the fields of public relations, press liasons, broadcasting, production, management and writing.

He will be located at A&M's national office at 939 Warden Ave. in Scarborough, Ontario.

H.P. & Bell releasing several new productions

H.P. & Bell's principals, Bruce Bell and Paul Hofert are currently undergoing several changes within the structure of the company and will be beefing up their production activities over the next few weeks.

Ready for release is a Robbie Rox original Catchy Tune, a co-production by Hofert and Bell. Bill King is ready with his Streetwalker, which was produced by Hofert. Former Lighthouse member Larry Smith will soon debut his Hofert/Bell production of Baby You're The One with Leath Williams, a new discovery, making it a full house of activity. The Bell group is also looking at a possible television special for Lighthouse.

On Holding On" (G 7146) has experienced 1645 copies sold, since its January 15th release.

Hammersmith single & LP show national breakout

Hammersmith, the Vancouver-based group managed by Bruce Allen, are beginning to show signs of breaking nationally. Manager Allen has mounted a promotion campaign to overcome some of the difficulties experienced through the release of the single, "Feelin' Better" during the mail strike. Actual release date for the Mercury single was Oct 2nd. Lori Bruner, artists relations for Polydor, reports solid playlisting of the single with numbers beginning to show.

The Hammersmith album, under title of their own name, is also forming a strong sales pattern,

Pirate's plea turned down in new B.C. court decision

B.C. country court judge McDonald recently upheld the conviction of Richard Brooks who ran the 'Factory Sound Centre', a Port Coquitlam tape club.

Members, who joined for \$10, were allowed to buy reproduced tapes of any title for the cost of the cartridge. The judgement, turning down Brooks appeal, more firmly established this as illegal tape piracy.

Canadian Recording Industry Association's Brian Robertson says that the court victory paves the way for CRIA-inspired actions against similar clubs in Manitoba and Alberta.

Waterloo, Emm/Cee co-op for Cancon bdcst albums

Emm/Cee Productions Ltd., a subsidiary of Moffat Communications and Waterloo Music-Records have signed an agreement to jointly release several LP's of totally Canadian selections aimed at filling the void for MOR AM and FM broadcasting.

Emm/Cee's Bob Burns, also of CKY Winnipeg announced the first LP to be called "Another Time, Another Space" will be available by the end of March. Burns arranged the joint deal with Waterloo VP Bill Brubacher.

'76 looking to be big for B.C. Music Mmt.

B.C. Music Management is finishing up a successful first year of operation. The Montreal publishing firm has obtained the Canadian rights to music of the Bay City Rollers (giving them a recent No. 1 song), April Wine, Grahame Edge, Baker Gurvitz Army and Alex Harvey.

Bowie/Whittaker/Tomita take out January for RCA

RCA's Tom Berry informs RPM of the new David Bowie LP, "Station to Station" (CPL1-1327), containing 6 original Bowie tunes including the chartmaker "reggae" sound of "Golden Years."

George Martin has lent his producer's expertise for the new Cleo Laine LP, "Born On A Friday" (LPL1-5513) which reflects "a much broader MOR market appeal as opposed to her earlier efforts of jazz and classical."

Laine will be appearing at Toronto's Massey Hall on February 5th, with a Toronto Symphony Orchestra backup.

"Roger Whittaker Live In Canada" (TM2-5000) was taped at Hamilton Place, by CHCH-TV-Hamilton's Fred Van Nest for Tembo Records.

Japanese synthesizer pro Tomita has a new release entitled "Firebird" (ARL1-1312), which delivers an electronic adaptation of Stravinsky's "Firebird Suite."

"... the boldest adaptation of anything he's ever done before", says RCA's Berry.

Undergrounder with the velvet touch, Lou Reed, is out with "Coney Island Baby" (APL1-0915), receiving a great deal of FM airplay/response, although it won't be shipped until late January.

Bo Diddley grouped together just a "few" of his friends for "The 20th Anniversary of Rock 'N Roll" (APL1-1229) featuring the talents of Elvin Bishop, Keith Moon, Roger McGuinn, Alvin Lee, Leslie West, Billy Joel, Carmine Appice and Tim Bogert.

SEE YOU AT C13

Charles-Dunne & Owens set PR pace for Canada

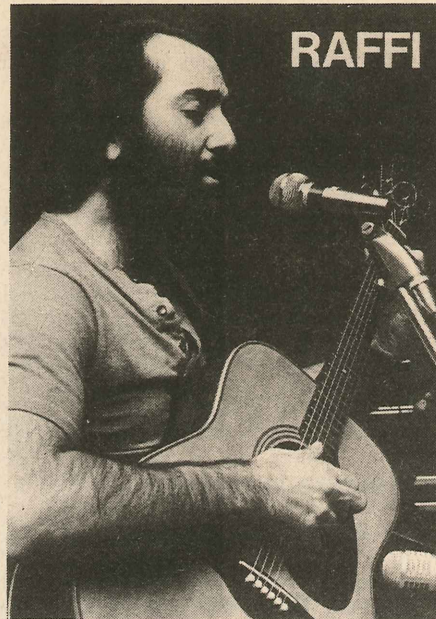
The Toronto-based PR firm of Charles-Dunne and Owens are now handling promotional functions for promoters Concert Productions International, booking agency Music Shoppe Seneca College's musical/theatrical and dance presentations, Transatlantic Records, The Band, The Dudes, Klaatu and Roots Shoes.

"... having been in business for 6 months", said Robert Charles-Dunne, "and doing the Sha Na Na Canadian tour dates for Buddah Records, and Atlantic Records Roxy Music dates, we feel that there's definitely a Canadian market for our promotional activities."

Meanwhile partner Joe Owens, is basking in the L.A. sun, and according to Dunne "will be back with some surprises."

Troubadour's Raffi gains foothold in folk market

An "Armenian teddy bear" is how the critics have tagged folk singer-songwriter Raffi. He played Toronto's Riverboat January 20-25th.



Troubadour's recording artist Raffi

"Raffi" originally came to Toronto from Cairo, and became involved in church choir singing with his father.

He recorded his first LP in May of 1975 - "Good Luck Boy" on the Troubadour label - a disc that firmly establishes the artist as an instructive and sensitive teacher.

Doug Powers of Maitre d' Management, told RPM that the year-end goal for '75 was to move 1000 Raffi LP's. "We are happy to say that the goal has been met", Doug said, "and 'Good Luck Boy' is now into its second pressing."

Starday-King catalogue to Quality distribution

Quality Records recently signed an agreement to distribute the Starday-King catalogue, which Quality's Stan Lepka explained was very big in the late '50's and early '60's.

Quality's Golden Treasures On Wax series will distribute Starday's country product including "Phantom 309" by Red Sovine, "Alabama" by Cowboy Copas, "Seasons Of The Heart" by George Jones, Red Sovine again with "Giddy Up Go", Hawkshaw Hawkins' "Lonesome Deal", Jimmy Dorsey's big band "Jay Dee's Boogie Woogie", "Tragedy" by Thomas Wayne, and "Fever" by Little Willie John.

The King catalogue, which was devoted to the early sounds of r&b and rock 'n roll, contains Earl Bostic's "Harlem Nocturne", "This Old House" by Wilma Lee and Wayne Cochrane's "Last Kiss."

George Baker Selection setting international records

Holland's best-selling popular act are the Dutch Masters of Music known as the George Baker Selection... their single "Paloma Blanca" has sold over 3 million records internationally.

Composer/producer Hans Bouwens, re-organized his former band, the Soul Invention in the fall of '69.

His intention was to record his own self-composed works as opposed to cover versions of existing soul records.

The band's first single-release, entitled "Little Green Bag", soared into the Hollandaise top-40 and hit the American charts in March 1970.

"Dear Ann" followed suit, selling over 300,000 copies in Italy alone, and "Nathalie", "Tonight" "Holy Day" and "Mamma Oh Mamma" scored with a similar success.

The band's 9th single effort, "I'm On My Way", stuck cozy in the Dutch top-40 for more than 10 weeks, bringing the George Baker Selection total sales record to an impressive 5 million singles.

In October '75, the single "Paloma Blanca" achieved a platinum status, and received a charting in such language-varied countries as Austria, Switzerland, Italy, Spain, France, New Zealand, Norway, Sweden and Turkey.

Warner Bros. released the George Baker Selection LP "Paloma Blanca"



George Baker Selection

in October '75, with many MOR and top-40 outlets picking up on a good thing.

The band is comprised of composer/guitarist Hans Bouwens, Java-born keyboarder Jacques Greuter, guitarist George Thes, Dutch drummer Jan Hop Dutch bassist Martin Schoen and 24-year old Linda Bond, the beautiful voice of the George Baker Selection.



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Two B.C. artists signed to foreign labels are making breakout recording debuts back home. Vancouver's Ann Mortifee, signed to EMI (Britain) and C.B. Victoria, signed to 20th Century in California, are making west coast waves that are being felt across Canada.

Singer-pianist C.B. Victoria, whose promotion says he reminds people of Elton John, cut his first single "Come And See My Man" in California. It stiffed down south. When GRT released the cut up here the B.C. stations, and then the rest of Canada picked it up. It's been nationally charted for 3 weeks.

The single's success, playlisted on CKLW Windsor (influential on the U.S. market) prompted 20th Century to sign Victoria for an LP, with Canadian production. Toronto Musicians Mat McCaulay and Fred Mollin, who teamed up to produce Dan Hill's successful LP, are producing the LP at Toronto's Manta Sound.

McCaulay told RPM that they are trying to play up the parts of Victoria's style which are unlike the popular Elton John's to bring out the artist as unique. McCaulay is happy with 20th Century's enthusiasm with Victoria and Canadian talent. The label had been strictly U.S.-oriented until their recent success selling Dan Hill there. The LP will be complete in early February.

Actress, composer and singer Ann Mortifee tracked her solo LP "Baptism" at EMI's Abbey Road Studios in London, England. Known for her stage, music and radio work, Mortifee found more than open arms when Capitol released the LP here earlier this month. A scheduled 4-week date at Vancouver's Arts Club was extended 2 weeks, running to February 21, when the 4 weeks immediately sold out.

From her start in B.C. coffeehouses in the mid-60's Mortifee hit the stage in George Ryga's "Ecstasy of Rita Joe", which she helped score. The play toured to Ottawa where she was contracted to co-host CBC-TV's "Both Sides Now."

After a stint on New York's off-Broadway, she returned home in '71 and wrote the ballet score to "Rita Joe" for the Winnipeg Ballet, then hit the stage and road again touring with "Jacques Brel is Alive and Well . . .". This took her to New York where EMI producer Norman Newell saw her and signed her. After Mortifee composed several other ballet and film scores she tracked "Baptism", produced by Newell.

With no single from the LP yet, many B.C. stations are airplaying every cut. A concert by Mortifee and other Vancouver artists earlier this month was taped and broadcast by CBC-AM and FM networks.

C.B. Victoria has moved out of the Toronto studio and on to the stage playing western centres until the end of January. Capitol is pencilling in a late spring national tour for Mortifee.

CRIA's '76 catalogue lists Cancon releases

CRIA has compiled a catalogue of all Cancon product produced or distributed in '75 by member labels. The catalogue lists 421 singles by 306 artists and 508 LP's by 307 artists. CRIA estimates the total production cost for the listed Cancon LP product, excluding packaging and promo, exceeds \$15,250,000. As a rule of thumb, promo and production costs match production costs.

The catalogue is current from Jan. 1st '75 and will be updated throughout '76.

A&M's Miller to guest with Hunter & Cherney

A&M recording artist Bruce Miller has been maintaining a heavy schedule of personal appearances including Regina's Folk Guild Club Jan. 31st to Feb. 1st., the University's of Saskatoon and Regina (3), Toronto's Bohemian Embassy Tavern (7), and Ottawa's Rooster Club (12-14).

His March dates will include Toronto's El Mocambo Tavern.

Miller recently appeared at Bernie Fiedler's Riverboat receiving a favourable Toronto press coverage.

Miller will also be part of a guest taping on the Tommy Hunter Show (4-5) and fiddler Al Cherny has expressed the desire to duo with Miller over the CBC, Feb. 13th.

Bruce Miller's current single and LP is entitled "Rude Awakening."

Waterloo Music rolling with Rollers' music folio

Waterloo Ontario's Waterloo Music Co. Ltd. have published and are distributing a sheet music folio of Bay City Rollers' hits. Advance orders, Waterloo reports, are more than half of the proposed first run.

Waterloo obtained the sheet music rights to the Rollers in a deal with Montreal's B.C. Music Management for exclusive sheet music rights to all of the firm's catalogue. The folio, "And Now . . . The Bay City Rollers!", is the first in a planned series of Waterloo pop publications.

A&M's Rae Band set for CTV's "Miss Teen" date

A&M's Robbie Rae Band are in the midst of a Canadian touring.

Beginning January 26th, the lounge act will see dates in Sarnia's Happy Valley, Barrie's Nottawasaga, February 9th to the 14th at Toronto's Ports Of Call Tavern, 16th to 28th at Moncton's Railhead and on March 8th, Robbie Rae will be co-hosting CTV's "Miss Teen Canada Pageant." On March 9th, to the 20th, they'll play at St. John's The Flame, March 22nd-27th in Vermont and other American dates. April 5th to the 17th, they'll play at Windsor's Walker 1917, and April 26th to May 29th will see them on an extensive American tour.

Lead singer Robbie Rae is accompanied by his 21-year old Canadian wife Cherrill, alongside Robert Clarot on piano, Danny Samson on bass, John Marmora, drums, and former Berklee College (Boston) guitarist, Joseph Martin Goldstein.

Goldstein and Marmora are both from Toronto.

Rae's career is being guided by the Propas-Dixon organization.

"FEELIN' KINDA LUCKY TONIGHT"

A NEW SINGLE BY

RAY MATERICK

FROM HIS FORTHCOMING ALBUM

BEST FRIEND OVERNIGHT

M - A - P - L



wea MUSIC OF CANADA, LTD.

MCA muscle behind recent Who Toronto success

by Michael Dolgy

Inspiration from a trade ad that appeared in the U.S. trades and a similar product poster, featuring a John Entwistle rendered "connect-the-dots" "The Who By Numbers" (MCA 2126) LP cover, prompted MCA Records of Canada to launch a "Colour The Who" promotional contest for the consumer, in conjunction with CHUM-FM Toronto, the Toronto "Sun" daily newspaper and the Toronto-based British Airways Tours.

A promotion designed to support the Maple Leaf Gardens December 11, '75 appearance of MCA's Who band, and to further the sales potential of the troupe's 9 group efforts and 4 solo ventures.

Promo coordination involved Scott Richards, National Promotion Manager of MCA Canada, Duff Roman, Program Director of CHUM-FM Toronto, Linda Ruddy, Co-ordinator of Promotions for the Toronto Sun and Steve Howe, Public Relations Officer for British Airways.

The Concert Productions International concert promotion for the Who's Toronto appearance was announced in the Fall of '75, tickets went on public-sale October 18th, and according to CPI PR firm Charles-Dunne and Owens all seats sold out within one day... 18,940 tickets sold, the largest take for one concert in the history of the Gardens.

Due to the nationwide postal strike almost 1,100 to 1,300 "carefully coloured and artfully altered" "The Who By Numbers" cover reproductions were dropped off at CHUM's Yonge St. lobby and the Sun's King St. location.

Entries were made available through a Sun fullpage spread on the Wednesday's of November 19th and the 26th, as well as through MCA supplied duplicates available from the CHUM lobby.

Deadline for submission was December 4th, with a "major exploitation" broadcast by CHUM from November 14th to the December 11th

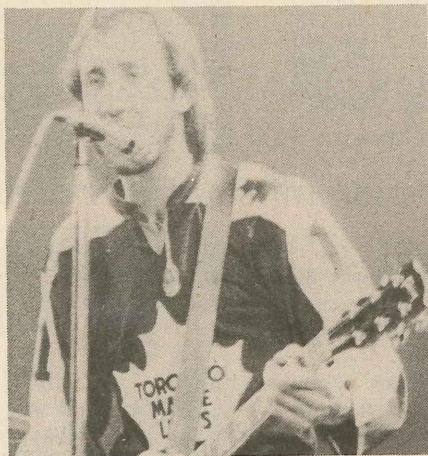
concert night.

From November 14th to December 4th, six 30 sec. spots were aired for 21 days and six "mentions" per day for 21 days.

From December 5th to December 11th, CHUM aired six mentions per day for 7 days.

On concert day, December 11th, CHUM broadcast their own special "Who Day" feature from the morning hours to 8:00 PM, insuring that every major Who album received an ample representation.

Total CHUM broadcast time, excluding the aforementioned "special" and various broadcaster "plugs", logged into 249 occasions, and, combined



Lead guitarist/composer Pete Townshend

with the "maintenance period" of station giveaways consisting of complete Who catalogue record sets, MCA's estimate of promotion neared the \$15,000 mark.

"It's probably the best promotion that we've done in a year", Duff Roman told RPM.

"It was a contest open to artistic expression and not the usual competition of sheer luck... we received entries such as an oil painting with an \$80 frame, collages, 3-D constructions, watercolours, paper mache, an "infinity cube" that had a door that when opened would picture the Who set off in mirrors giving an infinite look, illuminated lightbulb pieces, and even an entry done up in herbs and spices. Un-



fortunately we had to discount all the pieces that didn't conform to using the basic original representation, but the amount we received was totally amazing. It was a first-class promotion on the part of all who were involved."

Contest prizes for winning "coloured" entries consisted of "a night on the town in Toronto", which included a chauffeur-driven limo pickup for two to dine out at Maple Leaf Gardens' Hot Stove Lounge, a private backstage "conversation" with the band, 2 Red Box seats for the December 11th concert, and a complete Who library.

Steve Howe of British Airways, also added a "Mini-Show Tour" to the winnings, consisting of 7 days/8 nights at a choice London hotel, \$200 spending money, passes to 4 current London theatre presentations, an Oxford/Stratford Tour, guest memberships to various London casinos/discos, a count-down shopping card for discounts, and the use of a Hillman Avenger car.

The four-membered Who band, "literally freaked out" when shown the series of complicated panels of art, which took Toronto winner Gary Green 10 to 15 hours per day for 10 days, to complete in time for contest deadline. Lead singer Roger Daltrey, insisted on using the entry for future Who promotions.

Green's entry was judged to be the finest, according to the staff of judges comprising Sun music critic Wilder Penfield III, Sun editorial cartoonist Andy Donato, CHUM-FM's "Report" newsman Larry Wilson, and CHUM-FM broadcaster David Pritchard.

Wilson and Pritchard later aired the decision-making processes and reasons for the final judgement over CHUM-FM.

Advertising and display work by MCA in support of Who product marketed in Toronto, was supervised for A&A Records Yonge Street location, Music World (Yonge St.) and Target Tape (both Bathurst and Yonge St. stores).

Target Tape also ran ads asking the consumer to retain their stub from the December 11th concert, which would enable a discount price of \$3.77 for "The Who By Numbers" LP. Target

(l to r) Scott Richards (MCA) Steve Howe (British Airways), Gary Green (contest winner) Linda Ruddy (Toronto Sun) Duff Roman (CHUM FM) Wilder Penfield (Toronto Sun).





RPM

presents

A TRIBUTE TO THE **SNIDERMAN**S



CANADA'S FIRST FAMILY
of the MUSIC INDUSTRY



ELEANOR, SAM, SID and BOBBY
over the years have become synonymous with
Canadian music and records

Gertrude and Sid Sniderman began Sniderman Radio Sales and Service. Young Sam wanted to open a record bar in the store. That's where it began.

Shortly after Sam married Eleanor and the store on College Street in Toronto's west end became Sniderman's Music Hall.

Not too many years passed before Bobby was born.

As the years went by, Sam became Sam the Record Man and the store moved to Yonge Street. Sam started to franchise his operations from coast to coast. With Sid they ran Sam the Record Man and later came Sam the Tape Man and even Sam the Chinese Food Man. Bobby headed up Roblan Distributors and Eleanor launched a career in record production with the Canadian Brass and Leona Boyd and more to come.

In the February 21st issue RPM's team of reporters will tell the Story of the Snidermans, Canada's First Family of the Music Industry.



For years Sam promised that he would retire. Obviously that isn't going to happen so the time is right to pay tribute to a Canadian family that for 40 years has made many important contributions to the Canadian music scene.

This is an opportunity for the industry to honour the Snidermans. Success is the Canadian way and the Snidermans exemplify success and they are now a part of the Canadian record and music industry history.

You shouldn't miss this special edition.

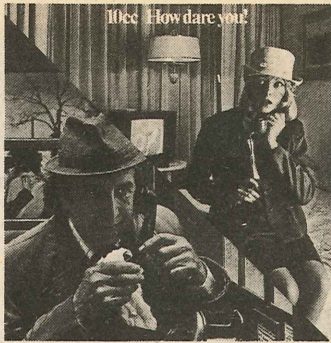
The **FEBRUARY 21st** issue
will pay tribute to their 40 years of
accomplishments and success

— NEXT WEEK —



10 CC
How Dare You
 Philips 9102 501-K

Title track Indian-rock instrumental, featuring 10 CC back in music-seat sitar pretty. "Lazy Ways" synthesizer backgrounds with accustomed sounding moody blue spaciness. Slide with "Iceberg", come up for air with "Head Room." Cover conception for "Don't Hang Up" . . . back-cover featuring lookalike for Sam Sniderman . . . English band back in single's running. Produced by 10 CC.



STATION TO STATION DAVID BOWIE

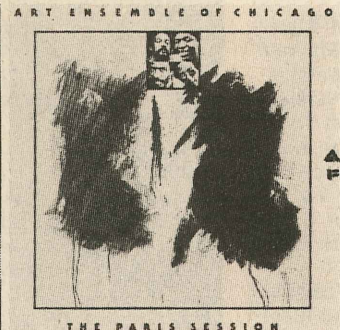
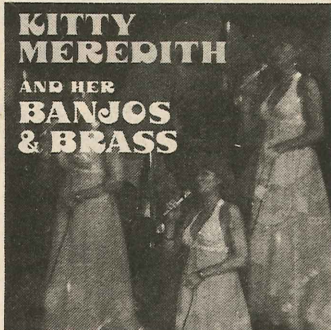


DAVID BOWIE
Station To Station
 APL1-1327-N

Bowie with fresh backup. "TVC 15" (5:29) honk-tonk piano by Roy Bittan giving way to whine of guitar solo. "Stay" (6:08), disco-funk break into acid-axe jam, "Wild Is The Wind" (5:58) Bowie ballad, charted "Golden Years" (4:03) featuring Bowie production-provess for "reggae" sound. Bowie back to rock-fever, out of disco. Produced by Bowie and Harry Maslin.

KITTY MEREDITH
And Her Banjos And Brass
 British Records BR 3104

Music hall - style sing-along melodies and witty medlies with old standard ballads, drinking songs and good-time tunes. Very friendly performance from a trouper who knows how to make a listener feel special and the banjos and brass 5-piece band is good stepping back-up.



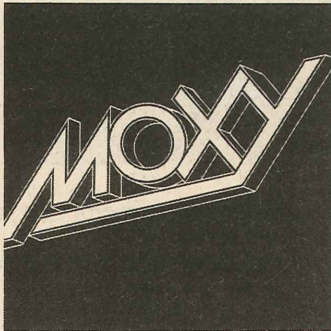
ART ENSEMBLE OF CHICAGO
CHICAGO The Paris Session
 Arista AL 1903-F

Long-anticipated reissue featuring Lester Bowie, Roscoe Mitchell, Joseph Jarman, Malachi Favors. Ensemble of creative jazz expression, restructuring sounds of city-mechanics, life forces and exploration of music space. Strings, horns, percussion, human voice, enabling a double-disc set of thematic "soundpainting." Produced by Chris Whent/Alan Bates at Polydor Studios, France.

MOXY
 Polydor 2490 132-Q



Debut rocker featuring Buzzy Sherman vocals, Terry Juric bass, Buddy Caine/Earl Johnson rhythm, Earl Johnson, lead and Bill Wade drums. Penned by Earl and Buzz with "Fantasy" (5:40), "Can't You See I'm A Star" (3:20), "Still I Wonder" (4:18), "Out Of The Darkness" (4:57), and "Moon Rider" (4:30). Produced and engineered by the band at Van Nuys Sound City, California.

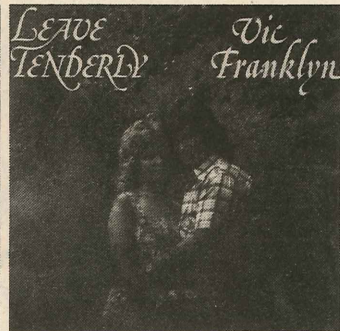
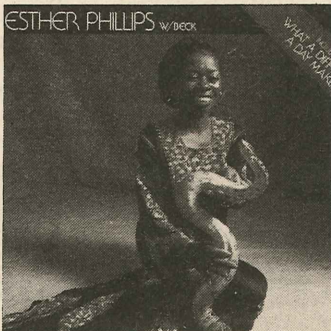


ERIC CARMEN
 Arista AL 4057-F

Arista mainstream rock/roll find. Carmen former leader of Raspberries. Barry Mann's "On Broadway" (3:26), Carmen's "My Girl" (3:02), "All By Myself" (7:13), "Never Fall In Love Again" (3:45). Carmen vocals, guitar, piano/synthesizer, George Sipl organ, Dan Hrdlicka lead guitar, Steve Knill bass, McBride/Krueger percussion. Produced by Jimmy Ienner.

ESTHER PHILLIPS
 Kudu KU-23 (CTI)

Brecker Brothers big studio horns, Joe Beck lead and Eric Weissberg pedal steel among Creed Taylor chosen people for Esther's debut. Contains "What A Difference A Day Makes" (4:28), Esther shuts the backdoor on "Hurting House" (5:00) and Grover's "Mister Magic" (4:22). The accustomed CTI, van Gelder engineered effort . . . excellent/clean production, and bonus snake-charming cover conception.

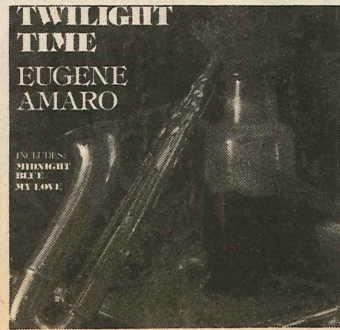


VIC FRANKLYN
 Leave Tenderly
 United Artists UALA 563-G-U

12 MOR cuts on Franklyn's 3rd LP. 2, including title cut released as single, written to Bobby Edwards tunes and 1 he penned for Jackie Mittoo's Highways. Also features strong standards like "Love For Sale" and "Save The Last Dance For Me." Arranged and conducted by Rick Wilkins, produced by Mal Thompson at Manta Sound.

CLEO LAINE
 Born On A Friday
 RCA LPL1-5113-N

British jazz singer who can't sing a song less than amazingly. Mixture of jazz-blues, upbeat jazz and dramatic love ballads. Tagged a "profoundly gifted performer" by Toronto Star review of her Stratford performance last summer. LP release timed for her 4-city Ontario tour in early February. Produced by George Martin and music direction by husband jazz reedman John Dankworth.



EUGENE AMARO
 Twilight Time
 United Artists UALA-561-G-U

Second headline CTL LP for Boss Brass saxophonist who has appeared behind many CTL Canadian MOR stars. 7 strong international songs and 3 Cancon compositions by Rob McConnell, Bobby Edwards and Amaro. Arrangements by McConnell and Rick Wilkins produced by Mal Thompson at Manta Sound.

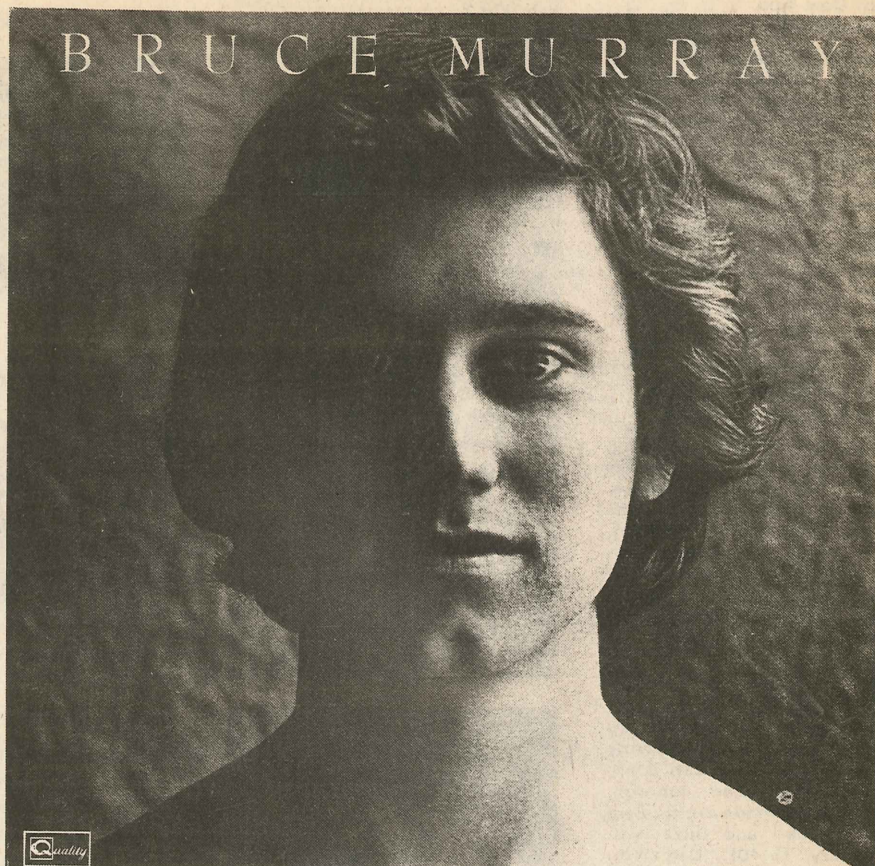
BRUCE MURRAYBruce Murray
Quality SV-1920-M

Bruce Murray's debut LP reveals a surprisingly mature voice on a well-rounded pop-MOR selection produced by sister Anne and Skip Beckwith. They're pushing a pop-style single *Miracle Man* (MAPL by Bob Carpenter 2:42) and there's a few more top-40 cuts just as good (try *Honey Words* by Bruce and Corinne Murray, 2:05) and other adult-oriented songs from a sensitive interpretation of Gene MacLellan's *Isle of St. Jean* (MAPL 2:15) to a light swing sound on Paul Grady's *Belle of the Ball* (MAPL 2:35).

Side 2 is capped by a cover of Elton John's past hit *Daniel* and Murray comes off well against the superstar. Side 1 is capped by a moving version of Ray Scantlin's *Fly Away* (not John Denver's). The single flip *Sunshine Song* (MAPL by Robbie MacNeil, 3:09) will fit most MOR slow-song needs and with what Denver has done to country playlists it may work here as well.

There are enough good choices for any programmer to warm up the local welcome Murray during his early spring 'cross-Canada tour.

The LP was tracked at Toronto's Eastern Sound and mixed at Sounds Interchange with support tracks featuring sister Anne and Dianne Brooks on vocals and the instruments of Guido Basso, Rob McConnell, Rick Wilkins and Pat Riccio among others.

**BTO go head on within
LP's first month release**

The current Polydor distributed BTO LP "Head On" (SRM-1-1067), has sold 115,000 copies in Canada and 900,000 copies in the U.S., within its first month's release. Bachman-Turner Overdrive are currently on a 6-week tour, and are skedded in April to play 5 California dates. June will be spent for rehearsals/recording, July and August for a major tour, and in the fall the band are scheduled for international dates, including some in Australia.

HONKYTOWSKY ???**PIANO TUNER ???****MORNING RECORDS****(416) 625-2676****Canada's Polka king entering best year**

Canada's Polka King Axe Records' accordianist Walter Ostanek will extend his reign with a March release of "Walter Ostanek's Twenty Polka Greats." Axe is looking for the biggest Ostanek LP yet following 2 regional and seasonal efforts around Ostanek's "Oktoberfest" and "Home for Christmas" late last year.

Axe's Elsie Hetherman reports that both LP's sold well over 10,000 in limited campaigns and is planning a national sales effort on "Polka Greats" with distributor GRT.

Ostanek, who is already booked in-

to 1977, will lead next year's Oktoberfest parade in Kitchener and is booked by the K-W Lions Club to play the featured *Altes Munchen Haus* during the festivities there next fall. His weekly radio show on CKTB-FM now reaches the Toronto area every Saturday night with the station's new 50,000 watt transmitter.

'76 is the centennial year for St. Catharines, Ontario, where the accordian king is well known, and Axe is culling a single from the upcoming LP titled "St. Catharines" for a local effort there.

Canned Heat skedded for eastern Canada touring

An Eastern Canadian tour has been scheduled for Canned Heat.

February 5th in Antigonish, Nova Scotia, 6th in Charlottetown, 7th in Sydney, 9th in Wolfville, 12th in Saint John, 13th in Moncton, 16th in Halifax, 17th in Fredericton, 19th in Quebec City, 20th in Sherbrooke, 21st in Montreal, 22nd in Burlington, 23rd in Ottawa, 25th in North Bay, 26th Sault Ste. Marie and the 27th in Sudbury.

Canned Heat are lead singer Bob The Bear Hite, drummer Adolfo Fito

de la Parra, bassist Richard Hite, lead guitarist/keyboarder Gene Taylor and Chris Morgan rhythm guitar.

Guesting on the tour will be Michael Polacco whose single "Hey Friend", recorded at Quebec's Morin Heights Le Studio, will be released by Polydor to coincide with the tour.

Polacco's backup features Randy Klein, keyboards, Les Lumley, congas and David Reinheimer, bass.

Opening the show will be the Detroit-area band Salem Witchcraft, who have the hit "Sandman" to their credit.

Anne Murray expecting in August

Balmur Enterprises, who handle the affairs for Anne Murray, confirmed today (3) that Ms. Murray is pregnant and expecting in late August.

The Capitol recording star has been busy with television appearances over the past two months which included talk shows Tonight, Dinah Shore, Merv Griffin and music variety shows including Pop Goes The Country, Bobby Vinton, the Midnite Special Anniversary Special and Saturday Night Live. Rumours are very strong that she might become a regular on the latter. Negotiations are underway for appearances on the Mac Davis and Rich Little shows as well as firming of the Soundstage Special (PBS) which will also guest Dobie Gray.

A hectic schedule of town and city

Van Der Graaf Generator new LPs a Canadian tour

Van Der Graaf Generator manager Gordain Troeller was in town arranging details of a late-March Canadian tour for the British rock group. He spoke with people from CPI and Donald K. Donald about possible Montreal, Quebec, Sherbrooke, Ottawa and Toronto dates.

VDG, reformed last year by leader Peter Hammill after breaking up in '71 has its first Canadian release, "God-bluff", on the Charisma label (previous LP's were imports). Distributor GRT's Jeff Burns is optimistic about their popularity here, especially following their upcoming tour. They have just completed another LP with a British release slated for April.

Hammill opened Genesis' concerts alone here 2 years ago and he's looking forward to coming back with the whole band. VDG may be opening for touring Genesis in the U.S. following their Canadian dates.

Robert Tennison (l) firms distribution deal with United Artists' president Stan Kulin (centre). U.A. A&R man Keith Patten (r) now readying Tennison's new album.



dates are now being firmed for May which will take the expectant mother on a 20 day tour. Negotiations are also underway for dates in Las Vegas. Firmed for the fall is a CBC-TV special for Christmas viewing.

Touring and recording activity will begin to taper off as the August date arrives with her next firmed date being Oct 10 at the Stratford Music Festival.

Beginning to show chart action is Murray's The Call, a Gene MacLellan penning. The single was picked by Capitol Inc., A&R people as having the most potential and was culled from her album. The much respected Gavin Report gave the single his personal pick and the following week tagged it as the "record to watch."

'76-'77 National officers picked by new ACTRA board

The ACTRA Board of Directors recently elected the National Officers and Executive of the 5,000-member union for the '76-'77 term.

Those elected to office were Donald R. Parrish (Toronto), re-elected as National President, William Fulton (Maritimes) re-elected as 1st Vice-President, Victor Knight (Montreal) a previous Executive member elected as 2nd Vice-President, Lorraine Thomson (Toronto) re-elected as Treasurer, Roy Brinson (British Columbia) and Jack Goth (Calgary) both re-elected as Executive Members, and Bernard "Bunny" Cowan, elected for the first time as an Executive Member.

The Writer's Council of ACTRA continues with its present membership of Jack Gray (Toronto) Chairman, Grace Butt (Newfoundland), Len Peterson (Toronto), and David Watmough (British Columbia) with the addition of Robert Gardiner (Ottawa).

Lorraine Thomson, Richard Davidson and Pierre Berton continue as members of the ACTRA Awards Committee.

COMMUNICATION 13

March 13, 14 & 15

Inn On The Park - Toronto

CTI's quality pressing impresses Creed Taylor

CTI Records, the best-known name in slick-jazz product, report 546 Gordon Baker Road, Willowdale, Ontario as their Canadian base of operations.

Pressing problems and border hassles prevented the distribution of many CTI efforts during summer/fall '75, with Columbia in the States providing manufacturing, but only able to cover a 90 per cent Canadian fill.

Lee Farley, General Manager of CTI Canada has since worked out a pressing arrangement with Quality Records Canadian-based pressing plant, and CTI's Al Munson reports to RPM that company product is on the upswing once again.

Grover Washington's Feels So Good was on release December '75, and recently reached an American trade bulleted No. 10 on their pop chart. The disc features tenor/soprano saxophonist Grover, with guitarist Eric Gale and a host of CTI studio players.

A Taste Of CTI/Kudu, released during Christmas, is a sampler designed for exposure of CTI/Kudu talent. Munson reports that Toronto's Cedarbrae Mall Discshop, a typically "easy-listening" outlet, began moving the LP upon initial delivery. Featured are flautist Hubert Laws, saxman Grover Washington, keyboarder, Deodato, guitarist, George Benson, trumpeter, Freddie Hubbard, Hank Crawford, Stanley Turrentine, Bob James, and Esther Phillips.

The Esther Phillips' single "What A Difference A Day Makes", featuring guitarist Joe Beck, has so far sold 120,000 copies in Canada.

Phillips will be appearing at Toronto's El Mocambo Tavern March 22nd - 27th.

Arranger Don Sebesky is showcased with The Rape Of El Morro, and bassist Ron Carter with Anything Goes. Title track released as a disco-single. Montreal advance orders totalled 2,000 copies.

CTI Canada have also picked up the distribution for the Autumn label featuring Toronto-born R. Dean Taylor (credited for production duties) and the Mainstream label, featuring Carmen McCrae and Sarah Vaughn.

Creed Taylor, always the perfectionist as to how his CTI company's LPs look/sound and give off feel, was reportedly "very impressed with Quality's pressing."

SCHWARZ "NIGHTMUSIC" PROGRESSING FOR OECA'S CHANNEL 19

"Come on in", says Rainer Schwarz host of OECA's Channel 19 series "Nightmusic."

On Friday, January 23rd, the host was into his usual previewing of new record product, when suddenly a circa 1958 preview filmclip flashed onto the screen, promoting the Hammer film "Horror Of Dracula."

When the camera focused on host Schwarz once again, his guests of Nathan Gottlieb and Michelle Jones, explained to the Toronto and Ottawa television viewers that "horror films are an escape into reality."

"An addiction to blood, similar to cigarette smoking," said Gottlieb.

Rainer posed the question as to how many vampires were watching out in the viewer audience.

If so, then the phones would be receptive to their on-air calls.

In the old days of FM radio, CHUM FM Toronto broadcaster David Pritchard would host his 2-6:00 AM phone-in shows on the topics of getting rid of city dogs. Rainer in his ever-innovative role of the inquisitive broadcaster, asked all dogs watching to phone in.

The reaction, as usual was phenomenal.

The Nightmusic series recently guested Arista Freedom's Chicago Art Ensemble and Schwarz recently completed 2 live "gigs" at Humber College on the 14th and 15th, sans the beard and moustache, that had become synonymous with his early CHOM-FM-Montreal and CHUM-FM-Toronto, progressive broadcasting days.

A member of the Humber College staff demanded to know "what the hell was going on" during the live taping, and a visiting book publisher re-

fusing to divulge his name, also demanded to know why his tax money was being "squandered" on such a non-productive effort of television communication.

The fact was, that every reaction and answer given by the irate individual and complacent host, was an actual approach to the beauty of "living theatre."

Nightmusic is live communication, and any communication, hostile or passive, is what the series' intention is all about. A learning vehicle that can be scrutinized for years to come.

Posner/Sharell/Roxy in WEA name game

Mel Posner, president of Elektra/Asylum/Nonsuch Records and Jerry Sharell vice president in charge of Artist Relations and International, were in Toronto recently to meet with WEA Canada staff.

The gentlemen "popped down to the Riverboat", January 27th, and caught a "guest set" by Ray Materick.

WEA is now in the process of arranging interviews for the Quebec-born McGarrigle Sisters, Kate and Anna. Their debuting LP (BS 2862) has been receiving an enthused programmer response.

The Queen single "Bohemian Rhapsody" (E 45297) from the LP "Night At The Opera" (10537ES) has been picking up on Canadian action, but although the band started their North American tour on January 29th, there have been no Canadian dates scheduled, as of yet.

WEA's Larry Green is in the process of trying to get them into Toronto.

"Love Is The Drug" (Atco 7042) from the latest Roxy Music LP "Siren" (SD 36-127) has been serviced out to all major Canadian discos, which should come as no surprise, being that lead singer Bryan Ferry's "all time favorite singers are Smoke Robinson and the late Billy Holiday." "Siren" is the first Roxy album to the WEA fold, and reaction indicates it to be their finest LP to date.

French government honours for Capitol's Beau Dommage

Capitol's Beau Dommage were honoured by the French governments Prix du Secretariat d'Etat aux Affaires Culturelles for their "contribution to the propagation of the French language." Manager Yves Savard, in Cannes for the MIDEM industry meet last week, accepted the award for the Quebec group. Dommage, the first recipients of the new French award, are leaving Canada on April 26 for a tour of France.

Koffman/Hill/Downchild lead GRT's push into '76

GRT (Canada) is entering '76 with new releases and strong follow-up to their late '75-released Canadian product by Moe Koffman, Downchild and Dan Hill.

Koffman's 2-LP set "Live at George's" is following the success of his previous "Bach" LP which has now become gold. GRT will release one cut from the LP "Toros Rising" as a single soon, and plan a national publicity effort around it.

Following single success from cuts off popular LP's by Downchild and Dan Hill, GRT will cull one more single from each: Downchild's "One More Chance" and Hill's "You Say You're Free."

New GRT release by landed immigrants Aaron & Ackley "Detective Of Love" produced by the artists in Toronto was an RPM pick last week. The label has a new Ian Thomas LP "Calabash" in the can and will release it in February with a single.

Frank Davies produced a Dillinger LP in Detroit, mixed in Toronto, with a LP cut "Taxman", an old Beatles song slated as a single.

GRT promo is currently running with singles by Foot In Coldwater, "Midnight Lady" and Tom Cochrane "Softly Walk Away."

If You Don't Laugh
I Promise
I Won't Cry

Hank Smith

(Quality 2144X)

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with a taste of MOR

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of you or your group

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RPM Country Week



Corner Store's Christensen

OUT IN THE COUNTRY

Len Roemer, one of the original Stampedeers (back in 1963) released a single on the Vocal label entitled Twilight Train with the flip, Little Pa-poose. The single has picked up airplay at CFAC and CORA of Calgary and CFKC Creston, B.C. The single features the Spady Sisters of Calgary. Roemer isn't new to the recording scene he previously released Chinook and another single 40 Miles From Saskatoon - both of which received strong support from western Canadian stations. The sessions were produced by Roemer at Calgary's E.K. Studios.

Nancy Ryan bows with a Shannon

single Make Me A Woman. The pretty young graduate of Toronto's Conservatory of Music is a talented violinist classical pianist. Shannon is distributed in Canada by RCA. High River Alberta's Keith Hitchner is looking after his younger brother, who is also a talented country singer. He sends along brother James Lee's single, My Highwood Country Home. The single is released on the Highwood label, but no national distribution information at time of writing.

Dick Damron sends news from Guaymas, Mexico where he was basking in the sun. He'll be playing Regina from Feb 23 through the 28 before leaving for England March 2nd. and an extensive tour.

Charley Pride has finalized negotiations for an appearance with Edmon-

ton's 31-piece symphony orchestra. The date is Feb 21st at Edmonton's Exhibition Hall. The hour-long show will be produced by Northwest Video and will be filmed for World Rights and distributed throughout the world. This will also be the kickoff date for Pride's Canadian tour and will mark the special Canadian album release of Pride's album 20 Favourite Hits - available only in Canada - Pity.

CKBY-FM personality Ted Daigle recently returned from Nashville where he cut a session with Gary Buck producing. The Canadians got a lot of press in Music City U.S.A. and we'll fill you in on more details next week.

Also next week we'll be reprinting the entire speech that Barry Nesbitt of CKFH made to the Big Country audience this past summer.

Mercey Brothers charting with country & poppers

RCA's Juno winning country brother act, the Mercey Brothers, have bounced back into the disc-fray with a pop-cum-country offering that has given them berths on many country and "soft-rock" playlists across Canada. Country programmers have favoured the "Silver Dish Cafe" side, penned by Dave Johnson of North Bay and the soft-rockers have latched onto "Love You From A Distance" which was penned by that successful Ottawa duo of writers, Terry Carisse and Bruce Rawlins.

The single had been mailed prior to the mail strike which has caused a

Valdy on 30-date tour middle of February

A&M's "Country Man" Valdy, will begin his 6-week tour of western Canada through Ontario, February 14th.

The tour will mark Valdy's first concert performance with the Home-town Band, including producer Claire Lawrence on flute/sax and harp, Dave Sinclair, acoustic/electric guitars, Sherry Ulrich, vocals, fiddle/flute, Doug Edwards, bass, and Geoff Eyre, drums/percussion.

The band will play 30 dates, including Toronto's Massey Hall March 20th, the National Arts Centre March 28th and on "as yet unconfirmed appearance" at the annual Juno Awards, to be held March 15th at Toronto's Ryerson Theatre.

On March 29-30 and 31, Valdy and band will finish the recording of their new LP at Andre Perry's Le Studio, Montreal.

The January-released single "Yes I Can" will be included on the LP.

slowdown in garnering important information. However, RCA have taken a personal hand in the importance of the single and the results have been encouraging. "Loving You From A Distance" does it on the RPM Pop Playlist at No. 29 and on the Country Playlist at No. 26.

Balmur's Murray & Cameron busy with records and TV

Balmur's Leonard Rambeau reports that John Allan Cameron is back in the studio to make his first LP since he re-signed with Columbia. Cameron's recent record counter success has disproved the old myth that regular TV exposure hurts sales. The Cape Bretoner has just finished taping the remainder of his '75-6 CBC-TV weekly shows and Balmur and Cameron are already talking with CBC about next year.

Balmur's Anne Murray is doing 10 U.S. TV appearances in 5 weeks, including the Tonight, Merv Griffiths and Mike Douglas shows, and appearing in the 2nd anniversary broadcast of Midnight Special on Feb 16. She plans to return to the recording studio in late February. On Feb. 25 she'll be taped with the Edmonton Symphony Orchestra for one of a series of internationally syndicated TV productions featuring a number of stars.

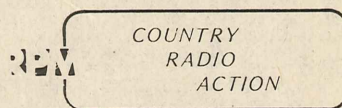
Meanwhile Bruce Murray's debut LP, has just been shipped by Quality and Rambeau plans a 1-month 'cross-Canada promo campaign. Bruce Murray will hit the road sometime in mid-March.

Country Music Gazette to promo CFGM country

Toronto-area Richmond Hill country radio station CFGM is launching a 4-page weekly country music newspaper "The Country Music Gazette." The Gazette will include charts of the stations top 20 country singles, top 20 Canadian country singles and top-20 LP's. It will spotlight the station's promo, artist interviews and new country product.

CFGM's Dave Charles told RPM that the project is motivated by the very low sales of country singles here despite a growing listening market. The 3 country-format outlets which reach the Metro Toronto area reach over 600,000 listeners.

"Country music needs more visibility" Charles says. CFGM has also been active again promoting live concerts.



AMHERST

CKDH (Paul Kennedy)
(1) Convoy-C.W. McCall
Charted
Good Hearted Woman-Jennings/Nelson
Motels & Memories-T.G. Shepard
One Night of Cheatin'-Carroll Baker
She's Strong-Steve Bogard

BATHURST

CKBC (Al Hebert)
(1) Convoy-C.W. McCall
Charted
Good Hearted Woman-T.G. Shepard
Since I Fell For You-Charlie Rich
It's Morning-Jesse Colter
Shine On-Ronnie Prophet
Young Love-Ray Stevens

CALGARY

CFAC (Larry Kunkel)
(1) Where Love Begins-Gene Watson
She Started Drinking-Wayne Vold

DAUPHIN

CKDM (Murray David Collins)
Blind Man-Kenny Starr
Good Night Special-Little David Wilkins
Eye On Your Friends-Bobby G. Griffith
Bring It On Home-Rutledge & Woodward

EDMONTON

CJCA-FM (Barry Hawkins)
Convoy-C.W. McCall
Universal Girl-R. Harlan Smith

GRAND FALLS

CKCM (Jim Coady)
Faster Horses-Tom T. Hall
Good Hearted Woman-Jennings/Nelson
A Rose By Another Name-Ronnie Milsap
Song For Wendy-Cliff Edwards
Jack of Many Trades-Tom Connors
It's Morning-Jesse Colter
My Love For You-Newman Sisters

HALIFAX

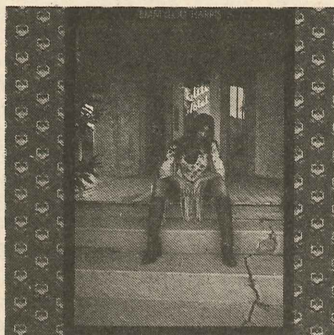
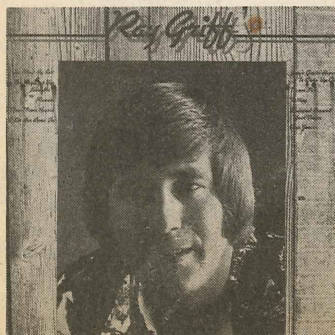
CHFX-FM (J. Gold)
(1) This Time I've Hurt Her-Conway Twitty
Charted
The White Knight-Cledus Maggard
You Wrote My Life-Moe Bandy
Feel Again-Faron Young
Remember Me-Willie Nelson

RPM / country album reviews

RAY GRIFF
Ray Griff
Capitol ST 11486-F



First Capitol LP for Alberta singer-songwriter produced in Nashville, includes 10 cuts all by the artist featuring single "You Ring My Bell." Sounds to fit both country and MOR formats. All but the hit single were produced and arranged by Griff who has made it as a songwriter and publisher recently, now he'll follow it with record success.



EMMYLOU HARRIS
Elite Hotel
Elektra MS-2236-P

Second solo LP for Harris and already one of the most talked about country LP's in a long time. Produced in Canadian Brian Ahern's Enactron truck, features progressive cuts by the late Gram Parsons as well as stunning productions of standard country classics such as "Together Again", "Sweet Dreams" and "Jambalaya." Despite great crossover appeal she's real country.

1	9	(8)	THE HAPPINESS OF HAVING YOU Charley Pride RCA PB 10455-N	26	32	(4)	LOVIN' YOU FROM A DISTANCE Mercury Brothers RCA PB 50132-N
2	1	(8)	THIS TIME I'VE HURT HER MORE Conway Twitty MCA 40492-J	27	45	(2)	MOTELS AND MEMORIES T. G. Shepard Melodyland 6028-Y
3	2	(8)	THE BLIND MAN IN THE BLEACHERS Kenny Starr MCA 40474-J	28	38	(3)	SHE'S HELPING ME GET OVER YOU Joe Stampley Epic 8-50179-H
4	6	(8)	OVERNIGHT SENSATION Mickey Gilley Playboy 6055-M	29	44	(3)	DON'T STOP IN MY WORLD Billy Walker RCA JH 10466-N
5	11	(5)	ONE WAY TICKET TO A LADY Jerry Palmer Gaiety G-762	30	35	(4)	SHINE ON Ronnie Prophet RCA PB 50136-N
6	26	(5)	DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU Tanya Tucker MCA 40497-J	31	36	(4)	MY LOVE FOR YOU Newman Sisters Condor 97096
7	7	(7)	I'LL BE YOUR SAN ANTONIO ROSE Dottie RCA PB 10423-N	32	40	(3)	LOVE LIFTED ME Kenny Rogers United Artists 746-F
8	12	(5)	SOMEBODY LOVES YOU Crystal Gayle United Artists UAXW 740-Y-F	33	47	(2)	REMEMBER ME Willie Nelson Columbia 3-10275-H
9	13	(8)	ONE NIGHT OF CHEATIN' Carroll Baker Gaiety 6-761	34	42	(3)	SINCE I FELL FOR YOU Charlie Rich Epic 8-50182-H
10	15	(8)	AMAZING GRACE (USED TO BE HER FAVOURITE SONG) Amazing Rhythm/Aces ABC 12132-N	35	4	(8)	COUNTRY BOY Glen Campbell Capitol 4155-F
11	25	(6)	ON THE ROAD Dick Damron Marathon 45-1143-C	36	8	(8)	CONVOY C.W. McCall MGM 14835-Q
12	14	(8)	LET IT SHINE Olivia Newton-John MCA 40495-J	37	48	(2)	FASTER HORSES Tom T. Hall Mercury 73755-Q
13	17	(8)	CALIFORNIA DREAM Colin Butler Skyline SKY 002X-M	38	43	(3)	SHADOWS OF MY MIND Vernon Oxford RCA JH 10442-N
14	31	(4)	THE WHITE KNIGHT Cledus Maggard & The Citizens Band Mercury 73751-Q	39	49	(2)	LONG HAIRD REDNECK David Allan Coe Columbia 3-10254-H
15	18	(11)	RAININ' IN MY HEART Ronnie Burla Royalty Records R1000-M	40	50	(2)	ANOTHER NEON NIGHT Jean Sheppard United Artists XW 745Y-F
16	20	(7)	MAMA'S VOICE R. Harlan Smith Royalty R1000-15-M	41	....	(1)	TRACKS OF MY TEARS Linda Ronstadt & Emmylou Harris Asylum 45295-P
17	29	(4)	FEEL AGAIN Faron Young Mercury 73731-Q	42	....	(1)	BROKEN LADY Larry Gatlin Mormont 8-8680-H
18	19	(9)	JESSE Patti MacDonnell Quality 2155-M	43	....	(1)	IT'S MORNING (AND I STILL LOVE YOU) Jessi Colter Capitol 4200-F
19	23	(12)	IF YOU DON'T LAUGH Hank Smith Quality 2144X-M	44	....	(1)	THE ROOTS OF MY RAISING Merle Haggard Capitol P4204-F
20	3	(6)	SOMETIMES Bill Anderson & Mary Lou Turner MCA 40488-J	45	....	(1)	ANOTHER MORNING Jim Ed Brown RCA PB 50136-N
21	22	(5)	QUEEN OF THE SILVER DOLLAR Dave & Sugar RCA JH 10425-N	46	....	(1)	HOW GREAT THOU ART Statler Brothers Mercury 73732-Q
22	36	(3)	GOOD HEARTED WOMAN Waylon Jennings & Willie Nelson RCA PB 10529-N	47	....	(1)	YOUNG LOVE Ray Stevens Barnaby 618-M
23	34	(4)	HANK WILLIAMS, YOU WROTE MY LIFE Moe Bandy Columbia 3-10265-H	48	....	(1)	IF I LET HER COME IN Ray Griff Capitol P4208-F
24	30	(8)	JACK OF MANY TRADES Stompin' Tom Connors Boot BT 145	49	....	(1)	ANGELS, ROSES AND RAIN Dickey Lee RCA PB 10543-N
25	33	(4)	I'M SORRY CHARLIE Joni Lee MCA 40501-J	50	....	(1)	THE PRISON SONG Sonny James Columbia 3-10276-H

KINGSTON

CKWS FM

(1) My Year For Mexico-Crystal Gayle
Charted

I Don't Believe My Heart-Tanya Tucker

Motels & Memories-T.G. Shepard

You Wrote My Life-Moe Bandy

Fly Away-John Denver

Silver Wings & Golden Rings-Billie Jo Spears

LINDSAY

CKLY

(1) Let It Shine-Olivia Newton-John

Charted

Faster Horses-Tom T. Hall

Universal Girl-R. Harlan Smith

MEDLEY

CHCL

(1) Something She's Got-Buddy Allan

Charted

Shine On-Ronnie Prophet

Tower of Strength-Sue Thompson

From Woman to Woman-T. Overstreet

One Way Ticket To-Jerry Palmer

PETERBOROUGH

CHEX (Sean Eyre)

(1) Convoy-C.W. McCall

Charted

Easy As Pie-Billy Craddock

Happiness of Having You-Charley Pride

My Daddy's Eyes-Smiley Bates

Drop Some Silver-Jerry & Joanne

PORT HAWKESBURY

CIGO (Dan Bedell)

(1) Paradise-Lynn Anderson

ST CATHARINES

CHSC (Peter Darrell)

(1) Convoy-C.W. McCall

Love Was-Linda Hargrove

Silver Dish Cafe-Mercey Brothers

The Hooker-George Rowsell

SYDNEY

CJCB (Bedford/Halloran)

(1) Convoy-C.W. McCall

Charted

Queen of the Silver Dollar-Dave & Sugar

Love Was-Linda Hargrove

Fly Away-John Denver

Somebody Hold Me-Narvel Felts

TORONTO

CKFH (Jack Winter)

Faster Horses-Tom T. Hall

Paloma Blanca-George Baker

Universal Girl-R. Harlan Smith

Honest Love-Ronnie Kartman

Perfect Memory-Country Edition

TRURO

CKCL (Dave Inness)

Sometimes-Anderson/Turner

Bump Bounce Boogie-Asleep At The Wheel

Doing It Wrong-Par Three

Good Hearted Woman-Waylon & Willie

It's Morning-Jesse Colter

VANCOUVER

CKWX (Harold Kendall)

(1) Blind Man-Kenny Starr

Charted

Love Was-Linda Hargrove

It Wasn't Easy-Ray Smith

Remember Me-Willie Nelson

The Good Lord Giveth-Webb Pierce

Love Being A Woman-Barbara Fairchild

Playlisted

Lost In A Love Song-Christopher Ward

I Heard That-Charlie McCoy

Young Love-Ray Stevens

One Too Many-Ian Tyson

Bring It On Home-Rutledge & Woodward

VICTORIA

CJVI

(1) Blind Man-Kenny Starr

Charted

If I Had It All-Roy Clark

Remember Me-Willie Nelson

It's Morning-Jesse Colter

Love Lifted Me-Kenny Rogers

Don't Stop In My World-Billy Walker

WINDSOR

CKLW FM (Ron Foster)

(1) I've Hurt Her More-Conway Twitty

Charted

You Are The Songs-Freddie Hart

Pick Me Up On The Way-Bobby G. Rice

Sweet Sensuous Feeling-Sue Richards

How Great Thou Art-Statler Brothers

Playlisted

Till The Rivers Run Dry-Don Williams

I'm So Lonesome-Terry Bradshaw

A Satisfied Man-Bob Luman

You Could Know As Much-Gene Watson

Angels, Roses & Rain-Dickey Lee

WINNIPEG

CJOB FM

(1) Convoy-C.W. McCall

Charted

Queen of the Silver Dollar-Dave & Sugar

The Prisoner's Song-Sonny James

It's Morning-Jesse Colter

He Gives Me Something-Susan Raye

The Call-Anne Murray

WOODSTOCK

CJCJ (Charlie Russell)

(1) Sometimes-Anderson/Turner

Charted

You, Me & Her-Kenny Starr

Warm Side of You-Freddie Hart

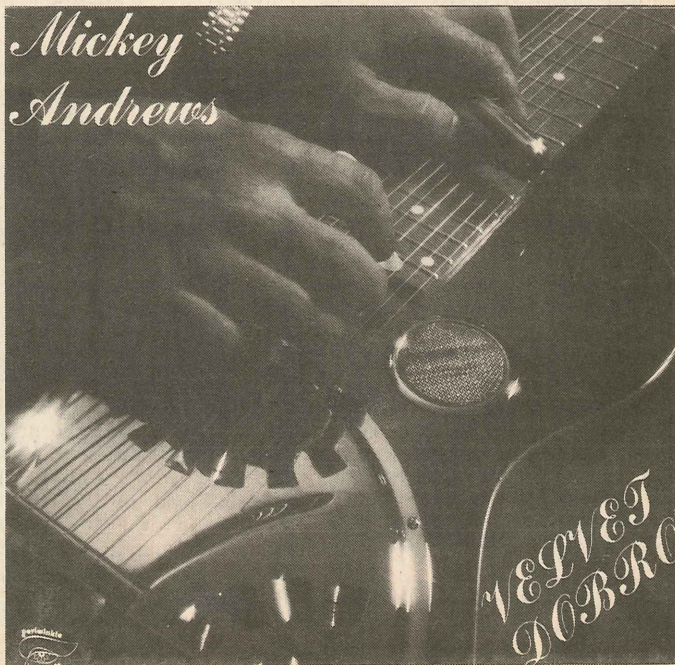
Universal Girl-R. Harlan Smith

Tower of Strength-Sue Richards

My Love For You-Newman Sisters

Who says there's nothing new in Canadian programming? This unusual album of very special music is 100% Cancon and 100% programmable. Many stations across Canada agree . . . with programming on stations such as VOXM, CFNB, CJFX, CFDR, CHNS, CHER, CJCB, CFCF, CHOO, CKBB, CFJR, CKDR, CJOX, CHML, CKAP, CJRL, CHYM, CKKW, CFOR, CHOV, CHEX, CHSC, CHOK, CJIC, CFPA, CFRS, CKPC, CFRB, CHIN, CKEY, CKFH, CKNX, CKOX, CJSL, CFSL, CJGX, CFAC, CFCW, CJDV, CHED, CJCA, CHCL, CKGY, CFVR, CKEK, CKGO, CJJC, CHTK, CJAT, CKOK and many others that we haven't heard about.

If you missed it or haven't got a copy, write on your radio station letterhead to Periwinkle Records, 1262 Don Mills Road, Don Mills, Ontario for a complimentary copy.



VELVET DOBRO
MICKEY ANDREWS

Periwinkle PER-7324

The Programmers

RPM programmer aid to current jazz product

The proposed CRTC regulations for "FM stations needing a 'foreground format'", do not require FM outlets to devote specified periods of time to any "particular" subject or topic.

Requirements are that a subject/topic chosen by the broadcaster be dealt with in detail, with a greater effort given towards a more thorough presentation.

An example of the type of programming expected, is the termed "Theme Program", whereby existing material can be selected/arranged for broadcast, utilizing a significant amount of commentary/explanation.

This block of programming can include recorded music devoted to the various forms of a particular music genre of which folk/country, religious/gospel or jazz music can be included.

This week RPM looks at current product in jazz . . .

"The major record companies have virtually abandoned recording jazz, because it's just not profitable", said John Norris, editor and publisher (with musician Bill Smith) of Coda, Canada's jazz magazine.

In Norris' opinion, the companies distinguishable for jazz product in '75 included the Musicmart distribution, Canada's largest jazz movers of which the Fantasy/Milestone/Prestige catalogue fall under (McCoy Tyner's Atlantis) and the Coda-owned Sackville label, the Phonodisc distribution of the Chiaroscuro label, (with Joe Venuti, Dave McKenna/Zoot Sims MOR-swing sounds), the Capitol Canada distribution of the American U.A. Blue Note series (Cecil Taylor, Sonny Rollins, John Coltrane re-issues), the Riverside catalogue (re-releasing classics by Eric Dolphy, Dizzy Gillespie) RCA's Pablo (Oscar Peterson, Art Tatum, Count Basie and a '75 30-disc re-issue of Montreaux jam sessions), Xanadu (Sonny Criss, Bud Powell, Sammy Noto), Master Jazz Recordings (Earl Hines, Buddy Tate and re-issues of Rex Stewart, Buster Bailey) A&M's



MCA's Randy Sharrard, Scott Richards and CHUM FM's Duff Roman (see page 9)

Horizon series (Paul Desmond, Jim Hall), and the Capitol distribution of Arista (which has newly-recorded Anthony Braxton and further re-released the old Freedom catalogue).

Under authority of former Columbia chief Clive Davis, "Arista have jumped into the North American jazz vacuum with a sense of mission."

Producer Steve Backer, has emphasized that the Arista approach to jazz is commercially diverse, with mass market "sellables" such as the discredited Brecker Bros., helping to offset the costs of promoting the long-established, but seldom heard "experimental or free jazz expression" artists such as the Chicago Art Ensemble and saxman Braxton.

Arista-Freedom's first 7-LP release in Canada, January '75, included Albert Ayler's Vibrations (a '64 Copenhagen gig), Charles Tolliver's Paper Man ('68 session with Herbie Hancock, and Ron Carter), Cecil Taylor's Silent Tongues (pianist Taylor at '74 Montreaux Festival), Gato Barbieri and Dollar Brand's Confluence (duo recorded '68 in Milan Italy), Roswell Rudd's Flexible Flyer (trombonist Rudd's first band-lead attempt in 6 years), Marion Brown's Porto Novo (Holland session '67), and Randy Weston's Carnival ('74 Montreaux with pickup group).

June '75 was the second Arista release in Canada featuring Andrew Hill's Spiral, Oliver Lake's Heavy Spirits, Stanley Cowell's Brilliant Circles, Roland Hanna's Perugia ('74 Montreaux), and Dewey Redman's Look For The Black Star.

In October '74 Arista released Julius Hemphill's Coon Bid'Ness, Mal Wald-

ron's Tribute To Billy Holiday, Randy Weston's Blues To Africa, Archie Shepp's Trumpet In My Soul, Charles Tolliver's The Ringer, Albert Ayler's Witches and Devils, and the Chicago Art Ensemble's Paris Session.

The fourth Arista-Freedom set is slated for a late February release.

Arista-Freedom are enabling the jazz listener to avoid the bother of seeking out obscure record labels, the high-costs of import, and providing the beauty of being able to appreciate avant-garde players that normally would not be given major record company exposure. MD

Boyle's diplomacy simmering with nationalism

New CRTC chief Harry Boyle is carrying the ball for Canadian TV broadcasters to Washington to determine the future of cable TV's commercial content from U.S. border stations. He put his diplomatic case forward in a Financial Post article (Jan 24) "It's not anti-American to preserve Canadian broadcasting."

Boyle is being diplomatic to Canadian private broadcasters at a time when private enterprise is squawking about "big" government intervention into "their" affairs and he is being diplomatic to the U.S. on his pending foray into their territory. The issue: the CRTC's instructions to licenced cable companies to delete commercials from border station broadcasts carried

over cable.

The idea is not new, it has been discussed for more than 5 years by the CRTC. The Canadian Association of Broadcasters representing almost all private broadcasters, recently shifted its position to support the deletion order. The Canadian Cable Television Association continues to oppose the commercial ban, fearing signal jamming from the U.S. stations.

In his article Boyle emphasises the importance of the Canadian broadcast communications system, probably the most expensive in the world to maintain.

At a cost of \$250,000,000 annually our public broadcasting system reaches 98% of all Canadians. With little sales competition from the public network the sole profit making, private network, CTV, reaches 94%. Cable is accessible to 70% of Canadian homes.

Boyle points out that Canadian broadcasters pay \$35,000,000 a year for U.S. programs viewed in Canada while they directly lose another \$20,000,000 in ad sales to U.S. border stations. In addition, Boyle estimates, another \$30-40,000,000 is lost when advertisers forego spending in Canada because of border station spillover.

It has been asked, why, in a time of official austerity, losing \$250,000,000 a year on the CBC, does Ottawa spend tax dollars to protect the private broadcasters advertising dollar?

That \$85-90,000,000 could pro-

duce a lot of Canadian programming.

Boyle refers to the Canadian Broadcasting Act which entrusts the control of the airwaves (which it establishes as public domain, licenced to private users) "to safeguard, enrich and strengthen the cultural and political, social, and economic fabric of Canada."

He continues: "We have a good broadcasting system devised for our needs . . .

" . . . With the amount of money required to maintain our own broadcasting . . . the CRTC considers its responsibility to keep the system healthy. It's a total system - public and private - off-air and by way of cable. "

means vigilance. We need all our dollars if we are to maintain the luxury of choice and the maintenance of basic service to outlying regions.

"We simply can't allow interests with no responsibility to Canadians to siphon off our resources.

"We stand in Canada on the threshold of the flowering of our own cultural endeavors . . . music, books, painting, theatre - by and for Canadians - are beginning to emerge.

"Our broadcasting . . . systems are beginning to emerge - and they must - and they will, if Canadians recognize that to protect our own against unfair, unwarranted and deleterious actions is a virtue and not a sign of weakness."

MD

Perla & Hammer distrib musician-owned PM label

Musician-owned labels are a common feature of jazz product, being as that certain progressive are insistent artists on getting their music out, regardless of commercial/monetary gain.

Gene Perla, bassist/composer and Jan Hammer former piano/synthesizer master of John McLaughlin's Mahavishnu Orchestra, have combined in partnership, for their titled P.M. Records.

Located at 20 Martha Street, Woodcliffe Lake, New Jersey, the Canadian offices are based out of Oki Associates P.O. Box 103, Station A, Toronto. M5W 1A2.

Toronto bassist (and acoustic piano regular for the Moe Koffman Band), Don Thompson recently told the press that,

"Wouldn't ya' know that it'd be a New York producer who'd record me", concerning the recording of his first solo LP.

"This guy, Gene Perla came up here", he said, "and he couldn't believe that there wasn't a Canadian company recording all the jazz musicians up here. He's already got 4 albums in the can, including 9 that are all by Toronto people . . . and he's making plans for more. The big Canadian companies won't do it, because they can't see the dollar signs . . . Perla, a guy from New York can."

Dollar signs before music signs, but

Thompson's statement reveals the musician's feelings that of all the major Canadian companies, only GRT with their Moe Koffman "Live At George's" product and A&M with their Horizon Jim Hall/Paul Desmond ventures have managed to put the sounds of Toronto jazz on record.

P.M. Records have so far released "On The Mountain", recorded at Red Gate Studios 1975, featuring Down Beat Critics Poll winner, drummer Elvin Jones. Jones' most recent Canadian date was at Montreal's In Concert Club, featuring Toronto pianist Bernie Senensky.

The "Mountain" LP trios Jones with Hammer and Perla.

Elvin Jones Live was recorded at the John Coltrane Memorial Concert in New York City's Town Hall, Sept. 19th, '71, featuring a quintet comprised of Frank Foster, tenor/soprano sax, Joe Farrell sax/flute, Chick Corea piano, Perla on bass and drummer Elvin "providing the steam and breeze."

Also available from P.M. is Open Sky with Dave Liebman, Frank Tusa and Bob Moses and their second LP "Spirit In The Sky."

Steve Grossman's "Some Shapes To Come" features Hammer, Perla and Don Alias.

P.M. Records is interested in hearing from all industry types on their product.

Dixon-Propas set dates for Toronto's El Mocambo

Steve Propas of Dixon-Propas Productions Inc. has released to RPM the upcoming band schedule for Toronto's El Mocambo Tavern.

They kick off with jazz pianist McCoy Tyner from February (2-5), Brewer and Shipley (9-11), Billy Swan (12-14), Doc Watson (16-21), Tom Paxton (23 and 24), Papa John Creach March 1st-4th, Dr. Hook (5-6), The Good Bros. (8-13), Savoy Brown (15-20), Esther Phillips (22-27), Albert King (29-April 3), Willie Dixon (5-10), Downchild (12-16) and Junior Walker from the 19th to the 24th.

Dixon-Propas also handle talent buying for the Colonial Tavern.

7 Cancon singles listed in Capitol's '75 Top 30

7 Canadian singles were listed among the top 30 Capitol label singles in '75 Canadian sales, including 3 by Beau Dommage and 2 by Suzanne Stevens. Copperpenny and Morse Code rounded out the Cancon product leaders.

On the LP side, Capitol reports that Sylvia Tyson is following her '75 LP success of "Woman's World" with an Ian Tyson production which will include mostly her own compositions. Sylvia is breaking in a new back-up band and will have a single soon as well.

OECA and BBC co-produce Camera and Song series

On January 23rd, the OECA Channel 19 network, featured as part of their "Experience of Music" series, Blood, Sweat and Tears, in performance at the Tivoli outdoor arena in Stockholm, Sweden.

"Viewers figured that the front-singer, although heavily bearded with shoulder length hair, was David Clayton Thomas", explained OECA general manager of programming Jim Hanley.

The segment was taped in '73, and featured Jerry Fisher as the band's lead singer.

The "Experience" series "attempting to present the world of music", will feature February 20th, 60 minutes of Waylon Jennings and on Feb. 27th, 90 minutes with Willie Nelson and Jerry Jeff Walker.

On February 7th, a new feature will debut on 19, titled "The Camera And The Song", co-produced by the BBC.

Aired Saturdays at 7:30, the show will kickoff with a film on Valdy, produced and directed by David Acomba.

"The shows are beautiful", said Hanley, "and are genuinely utilizing a new concept, by taking the works of a singer/songwriter to meld that sound with a visual medium."

Hoyt Axton, Dory Previn, Buffy Ste. Marie, Murray McLaughlan, Ann Mortifee and Tom Paxton, will also be featured T.B.A.

THE WHO → 9

also ran their own "contest" in "Cheap Thrills" Vol. II No. 6 (Cheap Thrills being the in-house organ publication for the benefit of a club initiated in 1974 by Concert Productions International).

Skill-testing questions were required for contest-eligibility including "where do you live?", "what is your name?", "when people phone you, what numbers do they dial?" etc.

A draw was made for a Who record library on January 1st.

"That crippling mail-strike was on", said MCA's Richards, "but by using the power of the print through the Toronto Sun and CHUM-FM's loyal listeners, we saw tremendous results in every way."

MCA have since made up slides of the winning entry which were shown January 22nd and 23rd during their national manager's meeting at Toronto's Inn On The Park.

The entire Who catalogue has seen an increasingly welcome sales energy, the recent Who single "Squeeze Box" (MCA 40475) has scored in all major markets and "The Who By Numbers" LP has dominated national pop album sales for 6 weeks.

A "Who Report" has been prepared by Scott Richards department "to show my people and the Who, how we at MCA like to promote a new album, on radio, in print and at street level."

Record execs., promoters, broadcasters and fans agree that the Who "are the finest rock band to have ever played Toronto." Many observers believe them to be the finest rock band, ever.

CROSS CANADA
CONTEMPORARY
RADIO ACTION

BARRIE

- CKBB (Paul Lethbridge)
- 51 Theme from Swat-Rhythm Heritage
- * Return of the Prince-Rush
- 20 December Night 1963-Four Seasons
- 29 Baby Face-Wing & A Prayer

BATHURST

- CKBC (Ron Gillespie)
- 1 (1) Convoy-C.W. McCall
- Charted
- 15 General Hand Grenade-Trooper
- Playlisted
- * Lady Lover-Bandit
- 52 Play On Love-Jefferson Starship
- 6 Squeeze Box-Who
- 24 Golden Years-David Bowie
- 71 Close To You-B.T. Express

CALGARY

- CKXL (Karen Waterston)
- Charted
- 18 Love Machine-Miracles
- 12 Fanny-Bee Gees
- 37 Lonely Night-Captain & Tennille
- * Rude Awakening-Bruce Miller
- * Only A Friend Of Mine-Next

CHARLOTTETOWN

- CFCY (Garry Barker)
- 22 (1) I Write The Songs-Barry Manilow
- Charted
- 38 Grow Some Funk-Elton John
- 14 Loving You Baby-Wednesday

DAUPHIN

- CKDM (M.D. Collins)
- 7 Evil Woman-Electric Light Orchestra
- 35 Chain Gang Medley-Jim Croce
- * Bang A Boomerang-Patricia Dahlquist
- 97 Suspicious Love-Copperpenny

EDMONTON

- CHED (Len Theusen)
- 21 (1) Saturday Night-Bay City Rollers
- Charted
- * Free The People-Jayson Hoover
- 97 Suspicious Love-Copperpenny
- 19 All By Myself-Eric Carmen
- 17 Take It To The Limit-Eagles
- * Midnight Lady-Foot In Coldwater

ELLIOT LAKE

- CKNR (Jerry Gaba)
- 38 Feel Like A Bullet-Elton John
- 20 December 1963-Four Seasons
- 65 Come & See My Man-C.B. Victoria
- * Softly Walk Away-Tom Cochrane
- * I Cheat The Hangman-Doobie Bros.

FLIN FLON

- CFAR (Dwain Anderson)
- 8 (1) Love Hurts-Nazareth
- Charted
- 38 Grow Some Funk-Elton John
- 9 Fifty Ways To Leave-Paul Simon
- 39 Slow Ride-Foghat
- Playlisted
- 17 Take It To The Limit-Eagles
- 80 Y' Don't Fight the Sea-Terry Jacks
- * Birmingham Blues-Charlie Daniels Band

GRAND FALLS

- CKCM (Jim Coady)
- * That's Why I Love You-Andrew Gold
- * You Can Get To Heaven-Christian Grit
- 17 Take It To The Limit-Eagles
- 76 The Grapevine-Creedence Clearwater
- 38 Grow Some Funk-Elton John

HALIFAX

- CJCH (Terry Williams)
- 1 (1) Convoy-C.W. McCall
- Charted
- 3 Love To Love You-Donna Summer
- 48 Wow-Andre Gagnon
- 9 50 Ways To Leave-Paul Simon
- 19 All By Myself-Eric Carmen
- 38 Grow Some Funk-Elton John

KAMLOOPS

- CHNL
- 22 (1) I Write the Songs-Barry Manilow
- Charted
- 97 Suspicious Love-Copperpenny
- 27 Baby Face-Wing & A Prayer
- 36 Love Or Leave-Spinners
- * The Big Parade-Michael Allen
- 53 Renegade-Michael Murphy

LINDSAY

- CKLY
- 2 (1) Love Rollercoaster-Ohio Players
- Charted
- 19 All By Myself-Eric Carmen
- 12 Fanny-Bee Gees

MEDLEY

- CHCL (June Thompson)
- 21 (1) Saturday Night-Bay City Rollers
- Charted
- 20 December 1963-Four Seasons
- 19 All By Myself-Eric Carmen
- 17 Take It To The Limit-Eagles
- 72 Love Hurts-Jim Calpaldi
- 74 If I Only Knew-Ozark Mtn. Daredevils

MOOSE JAW

- CHAB (Pat Bohn)
- 21 (1) Saturday Night-Bay City Rollers
- Charted
- 17 Take It To The Limit-Eagles
- 19 All By Myself-Eric Carmen
- 92 The Call-Anne Murray
- 97 Suspicious Love-Copperpenny
- * Midnight Lady-Foot In Coldwater

NORTH BATTLEFIELD

- CJNB (Doug Harrison)
- 5 (1) Fox on the Run-Sweet
- Charted
- 38 Grow Some Funk-Elton John
- 15 General Hand Grenade-Trooper
- 3 Love To Love You-Donna Summer
- 34 Tracks Of My Tears-Linda Ronstadt
- 9 Fifty Ways To Leave-Paul Simon
- Playlisted
- 36 Love Or Leave-Spinners
- 17 Take It To The Limit-Eagles
- 12 Fanny-Bee Gees
- 51 Theme from Swat-Rhythm Heritage
- 39 Slow Ride-Foghat

NORTH BAY

- CFCH (Allan Marshall)
- 22 (1) I Write the Songs-Barry Manilow
- Charted
- 70 Take It Like A Man-BTO
- 35 Chain Gang Medley-Jim Croce
- 36 Love Or Leave-Spinners
- 51 Theme from Swat-Rhythm Heritage
- 18 Love Machine-Miracles

OTTAWA

- CFGQ (Trudy Chamberlain)
- 1 (1) Convoy-C.W. McCall
- Charted
- 51 Theme from Swat-Rhythm Heritage
- 73 Dream Weaver-Garry Wright
- 27 Lonely Night-Captain & Tennille
- 70 Take It Like A Man-BTO
- Playlisted
- * Hit the Road-Dionne Warwick
- 20 December 1963-Four Seasons
- 62 Dream On-Aerosmith
- * Softly Walk Away-Tom Cochrane
- * Midnight Lady-Foot In Coldwater

PETERBOROUGH

- CHEX
- * (1) One Night Lovers-Tom Middleton
- Charted
- 49 Rock & Roll All Nite-Kiss
- 15 General Hand Grenade-Trooper
- 81 Deep Purple-Donny & Marie Osmond
- 9 Fifty Ways to Leave-Paul Simon
- Playlisted
- 10 Paloma Blanca-George Baker
- 26 Fly Away-John Denver

PORT HAWKESBURY

- CIGO (Hilary Mombourquette)
- 21 (1) Saturday Night-Bay City Rollers

REGINA

- CJME (H. Hart Kirch)
- Charted
- 51 Theme from Swat-Rhythm Heritage
- * Crazy On You-Heart
- 37 Lonely Night-Captain & Tennille
- 88 Money Honey-Bay City Rollers
- Playlisted
- 32 Breakaway-Art Garfunkel
- 62 Dream On-Aerosmith
- 24 Golden Years-David Bowie

REGINA

- CKCK (Greg Dempson)
- 1 (1) Convoy-C.W. McCall
- Charted
- 2 Love Roller Coaster-Ohio Players
- 46 Times of Your Life-Paul Anka
- 14 Loving You Baby-Wednesday
- 6 Squeeze Box-Who
- Playlisted
- 3 Love To Love You-Donna Summer
- 38 Grow Some Funk-Elton John
- 68 Lazy Love-New City Jam Band
- 28 Over My Head-Fleetwood Mac

ROUYN

- CKRN
- 1 (1) Convoy-C.W. McCall
- 12 Fanny-Bee Gees

SASKATOON

- CKOM (Raymond Earl)
- 1 (1) Convoy-C.W. McCall

Charted
 27 Baby Face-Wing & A Prayer
 19 All By Myself-Eric Carmen
 24 Golden Years-David Bowie
 14 Loving You-Wednesday

SAULT STE MARIE
 CKCY
 16 (1) Do You Know Where-Diana Ross
 Charted
 * Lazy Love-New City Jam Band
 10 Paloma Blanca-George Baker
 24 Golden Years-David Bowie
 3 Love To Love You-Donna Summer

SHERBROOKE
 CKTS
 9 (1) Fifty Ways to Leave-Paul Simon
 Charted
 38 Grow Some Funk-Elton John
 49 Rock & Roll All Night-Kiss
 70 Take It To The Limit-BTO
 20 December 1963-Four Seasons

SMITHS FALLS
 CJET (Bert Fairbairn)
 22 (1) I Write the Songs-Barry Manilow
 Playlisted
 38 Grow Some Funk-Elton John
 17 Take It To The Limit-Eagles
 35 Chain Gang Medley-Jim Croce
 34 Tracks Of My Tears-Linda Ronstadt
 19 All By Myself-Eric Carmen

ST CATHARINES
 CHSC (Peter Murray)
 Playlisted
 51 Theme from Swat-Rhythm Heritage
 12 Fanny-Bee Gees
 18 Love Machine-Miracles
 87 Lady Lay-Sonora
 * Only A Friend Of Mine-Next

ST JOHN
 CHSJ
 3 (1) Love To Love You-Donna Summer
 Charted
 27 Baby Face-Wing & A Prayer
 6 Squeeze Box-Who
 17 Take It To The Limit-Eagles
 Playlisted
 15 General Hand Grenade-Trooper
 45 Walk Away From Love-David Ruffin
 * One Fine Day-Julie
 20 December 1963-Four Seasons
 58 Let The Music Play-Barry White

ST THOMAS
 CHLO (Williams/Baldwin)
 22 (1) I Write the Songs-Barry Manilow
 Charted
 28 Over My Head-Fleetwood Mac
 24 Golden Years-David Bowie
 6 Squeeze Box-Who
 38 Grow Some Funk-Elton John
 32 Breakaway-Art Garfunkel
 Playlisted
 * Crazy On You-Heart
 67 Love Is The Drug-Roxy Music
 * Landscapes-Valdy
 17 Take It To The Limit-Eagles

SUDBURY
 CHNO
 80 Y' Don't Fight the Sea-Terry Jacks
 20 December 1963-Four Seasons

SYDNEY
 CJCB (Arna Halloran)
 22 (1) I Write the Songs-Barry Manilow
 Charted
 10 Paloma Blanca-George Baker
 14 All By Myself-Eric Carmen
 12 Fanny-Bee Gees
 51 Theme From Swat-Rhythm Heritage
 52 Play On Love-Jefferson Starship

WHITEHORSE
 CKRW (Robb Austin)
 1 (1) Convoy-C.W. McCall
 24 Golden Years-David Bowie

RPM Picks

CONTEMPORARY

I CARE ENOUGH
 Myles & Lenny (Columbia) MA PL

YOU KNOW HOW MUCH I LOVE YOU
 Mike Lehman (Rubber Bullet) MA PL

FOR ALL WE KNOW
 Esther Phillips (Kudu)

ADULT

REVERIE FOR LISA
 Sound 80 (A&M) MA PL

PITY YOU, PITY ME
 Bill Cole (Rada) MA PL

MAKE ME YOUR WOMAN
 Nancy Ryan (Shannon)

COUNTRY

MY HIGHWOOD COUNTRY HOME
 James Lee Hitchner (Highwood) MA PL

THE HOUSE THAT BUILT LOVE
 Roy MacCaull (Condor) MA PL

UNIVERSAL GIRL
 R. Harlan Smith (Royalty) MA PL

WINNIPEG
 CKRC (Billy Gorrie)
 * (1) That's the Way-KC & Sunshine Band
 Charted
 6 Squeeze Box-Who
 51 Theme from Swat-Rhythm Heritage
 Playlisted
 34 Tracks Of My Tears-Linda Ronstadt
 29 Somewhere in the Night-Helen Reddy
 26 Fly Away-John Denver
 3 Love To Love You-Donna Summer
 * I Don't Believe It's You-Michel Pagliaro

WINNIPEG
 CKY
 1 (1) Convoy-C.W. McCall
 Charted
 17 Take It To The Limit-Eagles
 19 All By Myself-Eric Carmen
 * Free the People-Jayson Hoover
 97 Suspicious Love-Copperpeny
 * Midnight Lady-Foot In Coldwater

WOODSTOCK
 CJCJ (Peter Stairs)
 5 (1) Fox on the Run-Sweet
 Charted
 1 Convoy-C.W. McCall
 88 Money Honey-Bay City Rollers
 17 Take It To The Limit-Eagles
 9 Fifty Ways To Leave-Paul Simon
 3 Love To Love You-Donna Summer

WINDSOR
 CONTEMPORARY
 ADDITIONS

CKLW (Rosalie Trombley)
 73 (1) Dream Weaver-Garry Wright
 Charted
 * Show Me The Way-Peter Frampton
 17 Take It To The Limit-Eagles
 20 December 1963-Four Seasons
 68 Lazy Love-New City Jam Band

**RPM TOP 100 Singles
 ALPHABETICALLY
 BY TITLE**

- All By Myself (19)
- Baby Face (27)
- Banapple Gas (98)
- Bohemian Rhapsody (42)
- Breakaway (32)
- Breaking Up (4)
- The Call (92)
- Can The Can (85)
- Chain Gang Medley (35)
- Chicano (96)
- Close To You (84)
- Come And See My Man (65)
- Convoy (1)
- Country Boy (41)
- December Night In 1963 (20)
- Deep Purple (81)
- Do You Know Where (16)
- Dolannes Melodie (86)
- Dream On (64)
- Dream Weaver (73)
- Eighteen With A Bullet (31)
- Evil Woman (7)
- Extra, Extra (94)
- Fanny (12)
- Feelin' Better (82)
- 50 Ways To Leave (9)
- Fly Away (26)
- Fly Robin Fly (44)
- Fox On The Run (5)
- Funky Weekend (93)
- General Hand Grenade (15)
- Golden Years (24)
- Grow Some Funk (38)
- Having A Party (69)
- High In The Rockies (90)
- Hold Back The Night (79)
- Honey 1 (77)
- How High the Moon (95)
- Hurricane (50)
- I Heard It Through the Grapevine (76)
- If I Only Knew (74)
- In France They Kiss On Main St. (99)
- Junk Food Junkie (75)
- I Love Music (23)
- I Write The Songs (22)
- Inseperable (66)
- Lady Bump (30)
- Lady Lay (87)
- Lazy Love (68)
- Let It Shine (47)
- Let The Music Play (58)
- Let's Do It Again (25)
- Lonely Night (51)
- Love Hurts (72)
- Love Hurts (8)
- Love Is The Drug (67)
- Love Machine (18)
- Love Or Leave (36)
- Love Roller Coaster (2)
- Love To Love You Baby (3)
- Loving You Baby (14)
- Money Honey (97)
- My Little Town (55)
- Only Sixteen (59)
- Over My Head (28)
- Paloma Blanca (10)
- Play On Love (52)
- Remember Me (78)
- Renegade (53)
- Rock 'N' Roll All Night (49)
- Roll You Over (43)
- Saturday Night (21)
- Saving All My Love (61)
- Sing A Song (13)
- Sky High (57)
- Slow Ride (39)
- So Glad You're A Woman (88)
- Somewhere In The Night (29)
- Squeeze Box (6)
- Suspicious Love (100)
- Sweeney Todd Folder (63)
- Sweet Love (60)
- Sweet Thing (62)
- Take It Like A Man (70)
- Take It To The Limit (17)
- Take Me (71)
- Tenth Avenue Freeze Out (83)
- That Old Black Magic (91)
- Theme From S.W.A.T. (37)
- This Is What You Mean To Me (89)
- Times Of Your Life (46)
- Tracks Of My Tears (34)
- Wake Up Everybody (33)
- Walk Away From Love (45)
- White Knight (56)
- Winners And Losers (40)
- Wow (48)
- Yesterday's Hero (54)
- Y' Don't Fight The Sea (80)
- You Sexy Thing (11)

RPM

Top Singles

February 14, 1976

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	J
MCA	J	WORLD	Z
MARATHON	C		

* CANADA'S ONLY NATIONAL SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

1	1	(9)	CONVOY C.W. McCall MGM M 14839-Q	26	21	(8)	FLY AWAY John Denver RCA PB 10517-N
2	3	(9)	LOVE ROLLER COASTER Ohio Players Mercury M73734-Q	27	49	(5)	BABY FACE Wing And A Prayer Atlantic HS-103-P
3	13	(7)	LOVE TO LOVE YOU BABY Donna Summers Oasis 401-M	28	24	(9)	OVER MY HEAD Fleetwood Mac Reprise REP 1339-P
4	5	(9)	BREAKING UP IS HARD TO DO Neil Sedaka Polydor 2058669-Q	29	32	(8)	SOMEWHERE IN THE NIGHT Helen Reddy Capitol P-4192-X-F
5	2	(9)	FOX ON THE RUN The Sweet Capitol 4157-F	30	36	(8)	LADY BUMP Penny McLean CY-8090-H
6	9	(9)	SQUEEZE BOX The Who MCA 40475-J	31	25	(9)	EIGHTEEN WITH A BULLET Pete Wingfield Island 026-T
7	8	(8)	EVIL WOMAN Electric Light Orchestra United Artists UAXW 729-Y-F	32	35	(6)	BREAKAWAY Art Garfunkel Columbia 3-10273-H
8	10	(8)	LOVE HURTS Nazareth A&M 1671-W	33	44	(8)	WAKE UP EVERYBODY Harold Melvin & The Blue Notes Phila Int'l ZS 8-3579-H
9	20	(8)	50 WAYS TO LEAVE YOUR LOVER Paul Simon Columbia 3-10270-H	34	39	(7)	TRACKS OF MY TEARS Linda Ronstadt Asylum 45295-A-P
10	14	(7)	PALOMA BLANCA George Baker Warner Bros WB8-115-P	35	42	(5)	CHAIN GANG MEDLEY Jim Croce Lifesong LS-45001-Q
11	11	(9)	YOU SEXY THING Hot Chocolate Big Tree BT-16047-P	36	41	(6)	LOVE OR LEAVE Spinners Atlantic 3309-P
12	16	(8)	FANNY (BE TENDER WITH MY LOVE) Bee Gees RSO 50519-Q	37	74	(3)	LONELY NIGHT Captain & Tennille A&M AM-1782-W
13	17	(9)	SING A SONG Earth Wind & Fire Columbia 3-10251-H	38	45	(3)	GROW SOME FUNK OF YOUR OWN Elton John MCA 40505-J
14	19	(5)	LOVING YOU BABY Wednesday Skyline SKY-003-N	39	40	(6)	SLOW RIDE Foghat Bearsville BSS 0306-P
15	18	(7)	GENERAL HAND GRENADE Trooper MCA 40480-J	40	38	(8)	WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds Playboy P6054-M
16	4	(9)	DO YOU KNOW WHERE Diana Ross Motown M1377-Y	41	43	(9)	COUNTRY BOY Glen Campbell Capitol 4155-F
17	22	(8)	TAKE IT TO THE LIMIT Eagles Asylum 45293-A-P	42	52	(4)	BOHEMIAN RHAPSODY Queen Elektra E-45297-P
18	26	(8)	LOVE MACHINE Miracles Motown 54262-Y	43	51	(8)	ROLL YOU OVER Marty Simon Island IS-032-T
19	23	(7)	ALL BY MYSELF Eric Carmen Arista AS0165-F	44	27	(9)	FLY ROBIN FLY Silver Convention Columbia C4-8091-H
20	29	(7)	DECEMBER NIGHT IN 1963 Four Seasons Warner Brothers WRS R16R-P	45	30	(9)	WALK AWAY FROM LOVE David Ruffin Motown M1376-Y
21	6	(12)	SATURDAY NIGHT Bay City Rollers Arista AS 0158-F	46	31	(8)	TIMES OF YOUR LIFE Paul Anka United Artists UAXW737-F
22	7	(9)	I WRITE THE SONGS Barry Manilow Arista AS0157-F	47	47	(7)	LET IT SHINE Olivia Newton-John MCA 40495-J
23	12	(9)	I LOVE MUSIC O'Jays Phila Int'l 258-3577-H	48	64	(4)	WOW Andre Gagnon London L2582-K
24	33	(7)	GOLDEN YEARS David Bowie RCA PB-10441-N	49	46	(9)	ROCK 'N' ROLL ALL NIGHT Kiss Casablanca 850-M
25	15	(9)	LET'S DO IT AGAIN Staple Singers Curton CMS 0109	50	48	(9)	HURRICANE (PART 1) Bob Dylan Columbia 3-10245-H

RPM 100 Top Singles (51-100)

51	37	(7)	THEME FROM S.W.A.T. Rhythm Heritage ABC 12135-N	76	88	(3)	I HEARD IT THROUGH THE GRAPEVINE Credence Revival Fantasy F-759
52	53	(7)	PLAY ON LOVE Jefferson Starship Grunt JFB-10367-N	77	80	(4)	HONEY I George McCrae TK 1016-N
53	61	(4)	RENEGRADE Michael Murphy Epic 8-50184-H	78	81	(4)	REMEMBER ME Willie Nelson Columbia 3-10275-H
54	58	(3)	YESTERDAY'S HERO John Paul Young Ariola America AG 7607-N	79	93	(3)	HOLD BACK THE NIGHT Tramps Buddah BDA 907-M
55	54	(10)	MY LITTLE TOWN Simon & Garfunkel Columbia 3-10230-H	80	92	(2)	Y' DON'T FIGHT THE SEA Terry Jacks Goldfish GO3-K
56	66	(4)	THE WHITE KNIGHT Cledus Maggard & The Citizens Band Mercury 73751-Q	81	82	(5)	DEEP PURPLE Donny & Marie Osmond MGM M-14840-Q
57	50	(13)	SKY HIGH Jigsaw Chelsea CH 3022-N	82	97	(2)	FEELIN' BETTER Hammersmith Mercury M-73717-Q
58	62	(7)	LET THE MUSIC PLAY Barry White 20th Century 1209-22-65	83	83	(5)	TENTH AVENUE FREEZE OUT Bruce Springsteen Columbia 3-10274-H
59	60	(5)	ONLY SIXTEEN Dr. Hook Capitol 4171-F	84	....	(1)	SO GLAD YOU'RE A WOMAN Neon Philharmonic London L2584-K
60	63	(6)	SWEET LOVE Commodores Motown 1381-Y	85	100	(2)	CAN I HE CAN Suzi Quatro Big Tree BTS 16053-P
61	65	(6)	SAVING ALL MY LOVE Charity Brown A&M AM 1759-W	86	....	(1)	DOLANNES MELODIE Jean Claude Borelly Able ABE 1724-K
62	70	(4)	DREAM ON Aerosmith Columbia 3-10278-H	87	96	(2)	LADY LAY Sonora WAM 903-Q
63	71	(3)	SWEENEY TODD FOLDER Sweeney Todd London L-2583-K	88	....	(1)	MONEY HONEY Bay City Rollers Arista AF 0170-F
64	75	(3)	TAKE ME Grand Funk Railroad Capitol 4199-F	89	....	(1)	THIS IS WHAT YOU MEAN TO ME Englebert Humperdinck Parrot PAR 40085-K
65	67	(4)	COME AND SEE MY MAN C.B. Victoria 20th Century 1209-2231-T	90	....	(1)	HIGH IN THE ROCKIES Brussel Sprout MCA 40503-J
66	69	(6)	INSEPARABLE Natalie Cole Capitol 4109-F	91	....	(1)	THAT OLD BLACK MAGIC The Softones Avco AV 4663-M
67	72	(4)	LOVE IS THE DRUG Roxy Music Atco 7042-M	92	95	(2)	THE CALL Anne Murray Capitol 4207-F
68	73	(3)	LAZY LOVE New City Jam Band Smile SLE 110	93	....	(1)	FUNKY WEEKEND The Stylistics Avco AV 4661-M
69	78	(3)	HAVING A PARTY Crescent Street Stompers Aquarius AQ 5041-K	94	....	(1)	EXTRA, EXTRA Ralph Carter MGM M73746-Q
70	89	(2)	TAKE IT LIKE A MAN Bachman Turner Overdrive Mercury 73766-Q	95	98	(2)	HOW HIGH THE MOON Gloria Gaynor Mercury 14839-Q
71	99	(2)	CLOSE TO YOU B. T. Express Roadshow RD 7005-Q	96	....	(1)	CHICANO Black Blood Polydor 2065282-Q
72	94	(2)	LOVE HURTS Jim Capaldi Island IS 045-T	97	....	(1)	SUSPICIOUS LOVE Copperpenny Capitol 72766-F
73	84	(3)	DREAM WEAVER Gary Wright Warner Brothers 8167-P	98	....	(1)	BANAPPLE GAS Cat Stevens A&M AM 1785-W
74	85	(3)	IF I ONLY KNEW Ozark Mountain Daredevils A&M AM-1772-W	99	....	(1)	IN FRANCE THEY KISS ON MAIN ST. Joni Mitchell Elektra E45298-P
75	86	(3)	JUNK FOOD JUNKIE Larry Croce Warner Brothers 8165-P	100	(1)	HARD TIMES Peter Skellern Private Stock PS 45045-M

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NAME _____
 ADDRESS _____
 CITY _____ PROV. _____
 POSTAL ZONE _____

**MONTREAL
CONTEMPORARY
ADDITIONS**

CFCF (Cheryl Johnson)
Playlisted
* Street Party-Tim Weisberg
37 Lonely Night-Captain & Tennille
* That's Why I Love You-Andrew Gold

CJMS
3 (1) Love To Love You-Donna Summer
Charted
10 Paloma Blanca-George Baker
6 Squeeze Box-Who
9 Fifty Ways To Leave-Paul Simon
38 Grow Some Funk-Elton John
* Autumn Leaves-Disco Band

CKGM (Greg Stewart)
Charted
37 Lonely Night-Captain & Tennille
23 Dream Weaver-Gary Wright
20 December 1963-Four Seasons
24 Golden Years-David Bowie
Playlisted
62 Dream On-Aerosmith
* Looking For A Love-Neil Young
39 Slow Ride-Foghat

**VANCOUVER
CONTEMPORARY
ADDITIONS**

CKLG (Paul McKnight)
Charted
88 Money Honey-Bay City Rollers
90 High In The Rockies-Brussel Sprout
19 All By Myself-Eric Carmen
Playlisted
42 Bohemian Rhapsody-Queen
* Action-Sweet
48 Wow-Andre Gagnon
99 In France They Kiss-Joni Mitchell
Chart Action
8 1-1 Love Hurts-Nazareth
7 5-2 Evil Woman-Electric Light Orch.
9 8-4 Fifty Ways To Leave-Paul Simon
38 15-7 Grow Some Funk-Elton John
51 22-14 S.W.A.T. Theme-Rhythm Heritage

**TORONTO
CONTEMPORARY
ADDITIONS**

CFTR (Alex Sharpstone)
Playlisted
70 Take It Like A Man-BTO
17 Take It To The Limit-Eagles
37 Lonely Night-Captain & Tennille
26 Fly Away-John Denver
8 Love Hurts-Nazareth

**FM RADIO
ACTION**

MONTREAL
CHOM FM (Peggy Colston)
Dans La Peau-Michel Pagliaro
LP's
Short Cut Draw Blood-Jim Capaldi
Boule Noir
Temps-Darras Et Desumeur
Born To Die-Grand Funk Railroad
Thoroughbred-Carole King

CJFM FM
11 (1) You Sexy Thing-Hot Chocolate
Charted
9 Fifty Ways To Leave-Paul Simon
19 All By Myself-Eric Carmen
14 Loving You Baby-Wednesday
* Crazy On You-Heart
Playlisted
20 December 1963-Four Seasons
34 Tracks of My Tears-Linda Ronstadt
* Long Time-Black & Ward
29 Somewhere In the Night-Helen Reddy
94 Extra, Extra-Ralph Carter

**BREAKOUT
MARKET
ADDITIONS**

HAMILTON
CKOC (Grant/Smith/Novak)
22 (1) I Write The Songs-Barry Manilow
Charted
73 Dream Weaver-Gary Wright
75 Junk Food Junkie-Larry Croce
* Only A Friend of Mine-Next
84 You're A Woman-Neon Philharmonic
Playlisted
37 Lonely Night-Captain & Tennille

KINGSTON
CKLC (Paul Moorman)
16 (1) Do You Know-Diana Ross
Charted
2 Love Roller Coaster-Ohio Players
19 All By Myself-Eric Carmen
70 Take It Like A Man-BTO
8 Love Hurts-Nazareth
37 Lonely Night-Captain & Tennille
Playlisted
20 December 1963-Four Seasons
* Summer Place '76-Percy Faith
* Only A Friend of Mine-Next
51 Theme From Swat-Rhythm Heritage
* Crazy On You-Heart

KINGSTON
CKWS (Gary Mercer)
22 (1) I Write The Songs-Barry Manilow
Charted
13 Sing A Song-Earth Wind & Fire
* Woman Tonight-America
8 Love Hurts-Nazareth
24 Golden Years-David Bowie
37 Lonely Night-Captain & Tennille
Playlisted
83 Tenth Avenue Freeze Out-B. Springsteen
32 Breakaway-Art Garfunkel
* Mr. Fascination-Patricia Dahlquist
* I Care Enough-Myles & Lenny

LONDON
CJBK (Jerry Stevens)
10 (1) Paloma Blanca-George Baker
Charted
9 Fifty Ways To Leave-Paul Simon
38 Grow Some Funk-Elton John
6 Squeeze Box-Who
Playlisted
12 Fanny-Bee Gees
51 Theme From Swat-Rhythm Heritage

LONDON
CKSL
1 (1) Convoy-C.W. McCall
15 General Hand Grenade-Trooper

**CAMPUS RADIO
ACTION**

BELLEVILLE
CBLC/Loyalist (Roy/Reilley)
(1) Winners & Losers-Ham. Joe F. & Rey.
Charted

I Don't Believe It's You-Michel Pagliaro
Play On Love-Jefferson Starship
Love To Love You-Donna Summer
Bang A Boomerang-Patricia Dahlquist

HAMILTON
CHMR/Mohawk (Robertson/Lehan)
(1) One More Chance-Downchild
Charted
Feel Like Makin' Love-Bob James
Swans Against the Sky-Michael Murphy
Love Hurts-Jim Capaldi
Rock On Rockette-Shooter
Sweet Thing-Rufus
Playlisted
Make Me Your Woman-Nancy Ryan
That's Why I Love You-Andrew Gold
I Cheat the Hangman-Doobie Brothers
December 1963-Four Seasons
Tracks Of My Tears-Linda Ronstadt

LONDON
Fanshawe
(1) Paloma Blanca-George Baker
Charted
Please Mr. Postman-Carpenters
50 Ways To Leave-Paul Simon
Get Out of the Kitchen-Shawne Jackson
You Sexy Thing-Hot Chocolate

MONTREAL
CRSG/St. George (Tony Spiro)
(1) Crisis? What Crisis?-Supertramp (LP)
Charted
LP's
Northern Lights, Southern Cross-The Band
Gratitude-Earth Wind & Fire
Sun & Steel-Iron Butterfly

THUNDER BAY
CCCR Conartech (Paul Fox)
Playlisted
Only A Friend-Next
Having A Party-Crescent St. Stompers
I Can Sing-Cotton Lloyd & Christian
That's Why I Love You-Andrew Gold
Don't Be Afraid-Dave Bird

TORONTO
CKCC/Centennial (David Brown)
(1) Hurricane-Bob Dylan
Charted
Crazy On You-Heart
Skating Away-Jethro Tull
Pineapple-Sparks
Lady-Supertramp
50 Ways To Leave-Paul Simon

**ADULT
RADIO ACTION**

ABBOTSFORD
CFVR (Glen Morrison)
Can't Find the Words-Gary & Dave
Convoy-C.W. McCall

AMHERST
CKDH (Paul Kennedy)
(1) I Write The Songs-Barry Manilow
Charted
Fanny-Bee Gees
You Got Me Dancing-Airlift
All By Myself-Eric Carmen
Take It To the Limit-Eagles
Baby Face-Wing & Prayer

BARRIE
CKBB (Paul Lethbridge)
Chain Gang Medley-Jim Croce
Y' Don't Fight the Sea-Terry Jacks
Standing Room Only-Stephanie Taylor
Lost In A Love Song-Christopher Ward

BRANTFORD
CKPC
Let It Shine-Olivia Newton-John
Growing Up-Dan Hill

CALGARY
CFCN

Back To The Island-Leon Russell
In France They Kiss-Joni Mitchell
'Til It's Time To Say-Jonathan Cain

CORNWALL

CJSS (Wayne Waldroff)
Come & See My Man-C.B. Victoria
I Care Enough-Myles & Lenny
Y' Don't Fight the Sea-Terry Jacks
Lonely Night-Captain & Tennille
What You Mean-Engelbert Humperdinck

DAUPHIN

CKDM (Murray David Collins)
Fly Robin Fly-Silver Convention
Blind Man-Kenny Starr
The Call-Anne Murray
Landscapes-Valdy

EDMONTON

CJCA (Barry Hawkins)
Chain Gang Medley-Jim Croce
Country Boy-Glen Campbell

ELLIOT LAKE

CKNR (Jerry Gaba)
Tracks of My Tears-Linda Ronstadt
Convoy-C.W. McCall
Breaking Up-Neil Sedaka
All By Myself-Eric Carmen
Baby Face-Wing & Prayer

FLIN FLON

CFAR (Dwain Anderson)
(1) Help Me Make It-B.J. Thomas
Some Cats Know-Peggy Lee
Song For Wendy-Cliff Edwards
50 Ways To Leave-Paul Simon
Tracks Of My Tears-Linda Ronstadt
That's Why I Love You-Andrew Gold

GUELPH

CJOY
(1) Times Of Your Life-Paul Anka
December 1963-Four Seasons
Take It To The Limit-Eagles
Over My Head-Fleetwood Mac
Come & See My Man-C.B. Victoria
Can't We Somehow-Gail Dahms

HAMILTON

CHML (Tony Luciani)
Lost In A Love Song-Christopher Ward

September Wind-Stoppt Markus
Lonely Night-Captain & Tennille
Great Gigi L'Amoroso-Dalida
Drive Safely Darling-Tony Christie

KELOWNA

CKIQ (Ted Pound)
Miracle Man-Bruce Murray
Wow-Andre Gagnon
Song For Wendy-Cliff Edwards
Bellavia-Chuck Mangione
Summer Place '76-Percy Faith

LEAMINGTON

CHYR
Breaking Up-Neil Sedaka
Venus-Frankie Avalon

MEDICINE HAT

CHAT (Jim Duce)
(1) Evil Woman-Electric Light Orchestra
Charted
The Call-Anne Murray
Summer Place '76-Percy Faith
Day Dreamer-C & C & Co.
Song For Wendy-Cliff Edwards
Baretta's Theme-El Chicano

MISSISSAUGA

CJMR (Ron Mitchell)
50 Ways To Leave-Paul Simon
A Day Without You Dear-Dan Schafer
Take It To The Limit-Eagles
Theme From Swat-Rhythm Heritage
Star Trek-Charles Randolph Greane

NEW GLASGOW

CKEC
Love Songs-Maureen McGovern
Renegade-Michael Murphy
Every Beat of My Heart-Crown Heights
A Day Without You Dear-Dan Schafer
Harpers Ferry-Carlton Showband

OSHAWA

CKLB
Take It To The Limit-Eagles
Venus-Frankie Avalon
Reverie For Lisa-Sound 80
December 1963-Four Seasons
The Call-Anne Murray

PETERBOROUGH

CHEX (Rick Allan)
(1) Sure Thing-Shirley Eikhard

PORT ALBERNI

CJAV
December 1963-Four Seasons

Take It To The Limit-Eagles
Tracks Of My Tears-Linda Ronstadt
The Big Parade-Michael Allen
Song For Wendy-Cliff Edwards

QUEBEC CITY

CHRC
(1) Low Rider-War
Love To Love You-Donna Summer

RED DEER

CKRD
Wake Up-Harold Melvin
Since I Fell For You-Charlie Rich
On The Road-Dick Damron
Chain Gang Medley-Jim Croce

SAULT STE MARIE

CJIC (Lou Turco)
(1) Convoy-C.W. McCall
Love Machine-Miracles
Come & See My Man-C.B. Victoria
December 1963-Four Seasons
Summer Place '76-Percy Faith
Take It To The Limit-Eagles

SUDBURY

CHNO
Times Of Your Life-Paul Anka
I Only Have Eyes-Art Garfunkel

TORONTO

CKEY (Judy Casselman)
Late Word-Honky Towsky
Say My Goodbyes-Bryan Ray
We Stopped Singing-Gabrielle Bugeaud
Monkey Farm-Al Hirt
Fantastic-Lawrence Welk
LP's
Leave Tenderly-Vic Franklyn
In The Mood For Trumpets-James Last
Serenade-Acker Bilks

WHITEHORSE

CKRW (Robb Austin)
Convoy-C.W. McCall
How High the Moon-Gloria Gaynor

WINDSOR

CKWW
I Write The Songs-Barry Manilow
Fly Robin Fly-Silver Convention
Every Bit of Love-Ken Tobias
Little Dreamer-Murray McLauchlan

WINGHAM

CKNX (Iona Terry)
Song For Wendy-Cliff Edwards
I Could Have Danced-Biddu Orch.
All By Myself-Eric Carmen
Take It To The Limit-Eagles
Lonely Night-Captain & Tennille



TRIBAL
DRUM



LOST IN A LOVE SONG
by
Christopher Ward

THIS SHOULD BE A HIT
BY FEB. 14TH

BRAMPTON

Harry Allan, of CHIC Brampton, reports "an unbelievable response" to the station's talk show topic (4) on Margaret Trudeau's singing debut in Venezuela. There were 650 calls processed within 15 or 20 minutes. The results were 50-50. Talk show host was Paul Richards. New to the CHIC line-up is Ron Robinson, who takes over the morning drive show. Ron was formerly with CFOX in Montreal.

CALGARY

CHQL Calgary and Don Slade helped raise over \$17,000 in a charitable promotion for Cerebral Palsy this past December. Christmas lightbulbs (supplied by Noma) were sold for \$1 each, with every one sold being strung up in

RPM

POP MUSIC PLAYLIST

1	1	(7)	BREAKING UP IS HARD TO DO Neil Sedaka Polydor 2058-669-Q	26	15	(5)	BABY FACE Wing & A Prayer Atlantic HS-103-P
2	3	(6)	PALOMA BLANCA George Baker Warner Brothers 8115-P	27	25	(7)	CONVOY C. W. McCall MGM M-14839-Q
3	4	(6)	TRACKS OF MY TEARS Linda Ronstadt Asylum 45295-P	28	40	(5)	SWEET LOVING MAN Morris Albert RCA 10437-N
4	5	(6)	50 WAYS TO LEAVE YOUR LOVER Paul Simon Columbia 3-10270-H	29	32	(4)	LOVIN' YOU FROM A DISTANCE Mersey Brothers RCA PB 50132-N
5	2	(6)	FLY AWAY John Denver RCA PB 10517-N	30	30	(4)	OVER MY HEAD Fleetwood Mac Reprise 1339-P
6	6	(6)	SOMEWHERE IN THE NIGHT Helen Reddy Capitol 4192-F	31	17	(6)	STARDUST Johnny Mathis Columbia 3-10250-H
7	7	(8)	I WRITE THE SONGS Barry Manilow Arista 0157-F	32	48	(2)	LONELY NIGHT Captain & Tennille A&M 1782-W
8	8	(6)	DEEP PURPLE Donny & Marie Osmond MGM M-14840-Q	33	35	(3)	YOU'RE A PART OF ME Kim Carnes A&M 1767-W
9	9	(6)	LET IT SHINE Olivia Newton-John MCA 40495-J	34	20	(6)	I CAN SING, I CAN DANCE Cotton, Lloyd & Christian 20th Century 2253-T
10	26	(3)	BREAKAWAY Art Garfunkel Columbia 3-10273-H	35	38	(3)	ONLY SIXTEEN Dr. Hook Capitol 4171-F
11	13	(4)	TAKE IT TO THE LIMIT Eagles Asylum 45293-P	36	21	(8)	FLY ROBIN FLY Silver Convention Midland Int'L 10339-H
12	24	(4)	FANNY (BE TENDER WITH ME) Bee Gees RSD 519-Q	37	22	(8)	MY LITTLE TOWN Simon & Garfunkel Columbia 3-10230-H
13	27	(9)	ON THE ROAD Dick Damron Marathon 45-1143-C	38	36	(9)	SKYHIGH Jigsaw Chelsea 3022-P
14	34	(4)	ALL BY MYSELF Eric Carmen Arista 0165-F	39	37	(6)	ONCE YOU HIT THE ROAD Dionne Warwick Warner Brothers 8154-P
15	18	(8)	CALIFORNIA DREAM Colin Butler Skyline SKY 022X-M	40	39	(11)	RAININ' IN MY HEART Ronnie Burla Royalty Records R1000-14
16	16	(5)	TELL IT LIKE IT IS Andy Williams Columbia 3-10263-H	41	41	(4)	ONE FINE DAY Julie Tom Cat 10454-N
17	10	(8)	COUNTRY BOY Glen Campbell Capitol 4155-F	42	42	(12)	SOMETHING BETTER TO DO Olivia Newton-John MCA 40459-J
18	11	(8)	WINNERS AND LOSERS Hamilton, Joe Frank & Reynolds Playboy 6054-M	43	43	(5)	INSEPERABLE Natalie Cole Capitol 4193-F
19	12	(8)	TIMES OF YOUR LIFE Paul Anka United Artists UAXW 737-F	44	....	(1)	LEAVE TENDERLY Vic Franklyn United Artists UAXW-743Y-F
20	23	(5)	CHAIN GANG MEDLEY Jim Croce Lifesong LS-45001-Q	45	44	(17)	I ONLY HAVE EYES FOR YOU Art Garfunkel Columbia 3-10190-H
21	47	(2)	VENUS Frankie Avalon De-Lite 1578-P	46	45	(11)	THE WAY I WANT TO TOUCH YOU Captain & Tennille A&M 1725-W
22	33	(3)	SINCE I FELL FOR YOU Charlie Rich Epic 8-50182-H	47	46	(8)	JUST TOO MANY PEOPLE Melissa Manchester Arista 0146-F
23	29	(3)	DECEMBER 1963 (OH WHAT A NIGHT) Four Seasons Warner Brothers 8168-P	48	49	(2)	BACK TO THE ISLAND Leon Russell Shelter 40483-J
24	14	(8)	DO YOU KNOW WHERE YOU'RE GOING Diana Ross Motown 1377-Y	49	....	(1)	THE CALL Anne Murray Capitol 4207-F
25	28	(5)	DURHAM TOWN Roger Whittaker RCA 10447-N	50	....	(1)	I FEEL LIKE A BULLET Elton John MCA 40505-J

front of the Calgary Inn. The first buyer was none other than Roger Whittaker, and by Christmas every balcony and window at the Inn was lit by 200 bulbs.

NIAGARA FALLS

Dave Lyman, station manager of CJRN Niagara Falls, informs us of the Skylon Talent Hunt, which will take place on February 9, 16, 20, and 25, in that city. The events will take place in the Village Square, in the basement level of the Skylon Tower. "I think you'll find that an interesting assortment of Canadian Talent will be participating", says Dave.

RED DEER

Vic Dubois at CKGY Red Deer gives us their current on-air line-up: Jim Shearer from 6-10 AM and 12-1 PM; Vic Dubois, program manager, from 10-12 noon; Dick Bell from 1-5 PM; Jack Friesen, music director, from 5-9 PM; Jim Hees from 9 PM - 1 AM, and Ken Cannon from 1-6 AM; with Mike LeBlanc on swing.

Vic also showed us BBM survey figures which prove CKGY is No. 1 in Alberta, beating out its nearest competitor in average and total tune-in hours weekly by nearly 2½ times. Could be something to do with their use of a converted mobile home as a roving studio, to broadcast from a different Central Alberta Community every weekday afternoon. "It certainly brings radio to the people", says Vic, "and it works!"

TORONTO

CRFM Ryerson's John Wright is all excited about their "Super Great Give-away Part 3." The contest, organized by Perry Goldberg, runs from Feb. 9-13, and will give away \$25,000 worth of prizes, including a 76 Pontiac Aca-

dian (Grand Prize), trips to the Bahamas, and lots more. Classes will be cancelled on the Friday, while students seek clues cleverly distributed and hidden around the campus.

Meanwhile, there's the weekly feature live at Egerton's, this week featuring Lisa Garber; and radio live, every third Tuesday, this time with Bill MacLean.

TORONTO

June Graham at CBC Radio announces a special program entitled, "A Paean Of Praise", a rare interview with the internationally celebrated pianist Vladimir Horowitz, to be aired on CBC radio Tuesday Feb. 17 at 8:00 PM and on CBC FM's Encore at 4:00 PM the following Saturday. This is a good opportunity to hear the star of the classical keyboard, as he rarely talks to the media. Horowitz, who makes a fascinating subject, was interviewed by CBC radio producer Digby Peers and freelance broadcaster and fan Don Newlands, who spent weeks persuing their evasive man, trying to pin him down for an interview.

WOODSTOCK

And in Woodstock, CJCJ's Charlie Russell says: "... It doesn't help anybody for any trade paper to chart singles which are done by out-of-the-country artists, and the singles have never been released here in Canada yet... when are we going to stop kissing the skirt-tails of the almighties, and do things right?"

Gee, Charlie, it's not our fault. If we want our charts to be accurate, we really don't have any choice but to chart a record if it's getting a lot of airplay, no matter where it's been released. It is the responsibility of the record companies to make those records available, so if they're not, complain to them, Charlie.

PORT HAWKESBURY

Dan Bedell, music director of CIGO-Port Hawkesbury, Nova Scotia, tells us that he's an "M.D. with big headaches."

The reasons?

"CIGO is Nova Scotia's newest-10,000 watts, 24 hours a day with a potential audience of close to 200,000 in Northern Nova Scotia, Cape Breton, Western P.E.I. and Southern Newfoundland. The problem is, we haven't got much music for them... I'm having a heck of a time getting record companies to send material. Some have been great, but to put the finger on a few: MCA, Polydor, WEA, Axe, Foxland, Condor etc... C&W and MOR (especially Cancon) are what I need, but I'll take everything... we use it all. There are a lot of people who love us, down here, and we'd sure love to deliver what those labels have to offer!"

Record reps in the Nova Scotia area are requested to contact Dan at CIGO, P.O. Box 1410, Port Hawkesbury, Nova Scotia (625-1410).

RPM TOP 100 Albums ALPHABETICALLY BY ARTIST

America (3)
American Grafitti (93)
Beau Dommage (50)
Bachman Turner Overdrive (92) (36) (4)
Baez, Joan (57)
Band, The (35)
Band of the Black Watch (90)
Barrie, Keath (61)
Bay City Rollers (1)
Bee Gees (2)
Bim (73)
Blackmore, Ritchie (96)
Bowie, David (79)
Campbell, Glen (28)
Captain & Tennille (18)
Carmen, Eric (65)
Chicago (16)
Chilliwack (64)
Cockburn, Bruce (44)
Cooper, Alice (53)
Croce, Jim (99)
Crosby, Dave/Graham Nash (60)
Denver, John (39) (6)
Dylan, Bob (38)
Eagles (19)
Earth, Wind & Fire (49)
Electric Light Orchestra (55)
Four Seasons (31)
Fender, Freddy (43) (10)
Fleetwood Mac (40)
Gagnon, Andre (76)
Hardy, Hagood (33)
Harmonium (70) (48)
Hill, Dan (58)
Jacks, Terry (69)
John, Elton (47) (32) (29)
KC & Sunshine Band (30)
Kiss (100) (94) (86) (9)
Kraftwerk (75)
Last, James (67)
Lightfoot, Gordon (17)
McCartney, Paul (37)
McLauchlan, Murray (52)
Mitchell, Joni (8)
Mouskouri, Nana (81)
Moxy (71)
Myles & Lenny (68)
Nazareth (15)
Newton-John, Olivia (98) (80)
Ohio Players (51)
Ozark Mountain Daredevils (72)
Pink Floyd (59)
Reddy, Helen (12)
Ritchie Family (74)
Ross, Diana (7)
Roxy Music (97)
Rush (88) (82)
Seals & Croft (14)
Sedaka, Neil (42) (26)
Silver Convention (27)
Simon, Paul (22)
Simon and Garfunkel (54)
Skyhooks (62)
Smith, Patti (56)
Snow, Phoebe (95)
Spinners (83)
Stampede (85)
Stevens, Cat (25) (13)
Stevens, Suzanne (66)
Stewart, Rod (45)
Summer, Donna (24)
Supertramp (23) (21)
Sweeney Todd (41)
Sweet (5)
10 CC (78) (34)
Tucker, Tanya (91)
Tull, Jethro (89)
Twitty, Conway (87)
Vannelli, Gino (63)
Whittaker, Roger (46)
Who, The (20)
ZZ Top (84) (11)

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RPM

Top Albums

February 14, 1976

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONO DISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(10)	BAY CITY ROLLERS Arista 4049-F		
2	2	(24)	BEE GEES Main Course (RSO) 2394 150-Q		
3	4	(7)	AMERICA History (Warner Bros.) BS-2894-P CWX-2894-P	8WM-2894-P	
4	5	(7)	BACHMAN TURNER OVERDRIVE Head On (Mercury) SRM-1-1067-Q		
5	6	(15)	SWEET Desolation Boulevard Capitol ST 11395-F		
6	7	(12)	JOHN DENVER Windsong RCA CPL 1-1183-N		
7	8	(8)	DIANA ROSS Mahogany/Original Soundtrack Motown 858-Y		
8	32	(5)	JONI MITCHELL The Hissing of Summer Lawns (Asylum) 7ES 1050-P CAS 1050-P	8AS 1050-P	
9	3	(8)	KISS Alive (Casablanca) NBLT-7020-2-M	NBLT8-7020-2-M	
10	15	(29)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M	DOFD 82020-M	
11	19	(29)	ZZ TOP Fandango (London) PS 666-K LKM 57656-K	LEM 72656-K	
12	9	(5)	HELEN REDDY'S Greatest Hits (Capitol) ST 1067-F CT 1067-F	8T 1067-F	
13	10	(8)	CAT STEVENS Numbers (A&M) SP 4555-W CS 4555-W	AP 4555-W	
14	29	(8)	SEALS & CROFT Greatest Hits Warner Bros. BS-2886-P		
15	11	(6)	NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W	8T-9020-W	
16	12	(8)	CHICAGO Greatest Hits (Columbia) PC 33900-H PCA 33900-H	PCT 33900-H	
17	23	(8)	GORDON LIGHTFOOT Gord's Gold (Warner Bros.) 2RX 2237-P		
18	14	(28)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W		
19	26	(24)	EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P	8AS1039-P	
20	13	(9)	THE WHO By Numbers (MCA) MCA 2161-J MCAC-2161-J	MCAT-2161-J	
21	16	(49)	SUPER TRAMP Crime Of The Century SP-3647-W	8T-3647-W	
22	17	(8)	PAUL SIMON Still Crazy After All These Years (Columbia) PC 33540-H PCA 33540-H	PCT 33540-H	
23	18	(7)	SUPERTRAMP Crisis What Crisis A&M SP4560-W		
24	50	(5)	DONNA SUMMERS Love To Love You Baby (Oasis) OCLP 5003-M OCLP4 5003-M	OCLP8 5003-M	
25	20	(23)	CAT STEVENS Greatest Hits (A&M) SP-4519-W CS-4519-W	8T-4519-W	
26	42	(8)	NEIL SEDAKA The Hungry Years (Rocket) 2442-139-Q 3820-165-Q	3170-265-Q	
27	21	(10)	SILVER CONVENTION Silver Convention Columbia ES 90311-H	ESA 90311-H	
28	22	(19)	GLEN CAMPBELL Rhinestone Cowboy (Capitol) SW 11430-F 4XW 11430-F	8XW 11430-F	
29	49	(55)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J	MCAT-2128-J	
30	25	(13)	KC AND THE SUNSHINE BAND TK DXL1 4010-N	DYS1 4010-N	
31	33	(7)	FOUR SEASONS Story (Private Stock) PS-7000-2-M PS4-7000-2-M	PS8-7000-2-M	
32	39	(9)	ELTON JOHN Rock of the Westies (MCA) MCA 2163-J MCAC-2163-J	MCAT-2163-J	
33	34	(18)	HAGOOD HARDY The Homecoming (Attic) LAT 1003-K CAT 1003-K	8AT 1003-K	
34	44	(27)	10 CC The Original Soundtrack (London) 9102500-K 7231500-K	7711500-K	
35	27	(5)	THE BAND Northern Lights Southern Cross Capitol ST 11440-F		
36	28	(23)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q	MC8-1-1027-Q	
37	30	(30)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F	8XT-11419-F	
38	31	(3)	BOB DYLAN Desire (Columbia) PC 33893-H PCT 33893-H	PCA 33893-H	
39	41	(100)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N	CPS1-0374-N	
40	54	(19)	FLEETWOOD MAC (Warner Bros) MS 2225-P	8RM 2225-P	
41	48	(7)	SWEENEY TODD Sweeney Todd Londor PS 664-K		
42	71	(3)	NEIL SEDAKA Sedaka's Back (Polydor) 2383312-Q 3170212-Q	33820140-Q	
43	36	(8)	FREDDY FENDER Are You Ready For Freddy (DOT) DOSD-2044-M DOSD4-2044-M	DOSD8-2044-M	
44	55	(8)	BRUCE COCKBURN Joy Will Find A Way (True North) TN 23-H	TNA-23-H	
45	43	(13)	ROD STEWART Atlantic Crossing (Warner Bros.) BS 2875-P		
46	47	(8)	ROGER WHITTAKER Greatest Hits (RCA) KPC1-0118-N KPS1-0118-N	KPK1-0118-N	
47	51	(31)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J	MCAT 2142-J	
48	57	(7)	HARMONIUM Les Cinq Saisons (Celebration) CEL 1900-M CEL 4-1900-M	CEL-8-1900-M	
49	38	(5)	EARTH, WIND & FIRE Gratitude (Columbia) KG 33694-H PGA 33694-H	PGT 33694-H	
50	53	(28)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F 4XT 70034-F	8XT 70034-F	

RPM 100 Top Albums (51-100)

51	37	(17)	OHIO PLAYERS Honey (Mercury) FRM1-1038-Q	MCR41-038-Q	MC81-1038-Q	76	85	(2)	ANDRE GAGNON Neiges (London) SP 44252-K	LKM 84252-K	GEM 14255-K
52	58	(9)	MURRAY McLAUCHLAN Only The Silence Remains True North GTN 19-H			77	....	(1)	JIGSAW Jigsaw (Chelsea) CHL 509-M	CH4 509-M	CH8 509-M
53	45	(40)	ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P			78	91	(2)	10 CC 100 CC (UK) UKS 53110-K	UK5 3110-K	UK8 3110-K
54	67	(8)	SIMON AND GARFUNKEL Greatest Hits (Columbia) PC 31350-H	PCA 31350-H	PCT 31350-H	79	....	(1)	DAVID BOWIE Station To Station (RCA) APL1-1327-N		
55	46	(8)	ELECTRIC LIGHT ORCHESTRA Face The Music (United Artists) UALA 5466-F	UABA,5466-F	UACA 5466-F	80	....	(1)	OLIVIA NEWTON-JOHN Clearly Love (MCA) MCA 2148-J	MCA4 2148-J	MCA8 2148-J
56	70	(3)	PATTI SMITH Horses (Arista) AL 4066-F	4A 4066-F	8A 4066-F	81	98	(2)	NANA MOUSKOURI Live At Albert Hall (Phillips) 9101006-K	7102365-K	7705191-K
57	66	(31)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W	SPCS 4527-W	SP8T 4527-W	82	....	(1)	RUSH Fly By Night (Mercury) SRM1-1023-Q	MCR4-1-1023-Q	MC8-1-1023-Q
58	63	(8)	DAN HILL GRT 9230 1061-T			83	....	(1)	SPINNERS Live (Atlantic) 2SD 910-P		A8P910-P
59	65	(13)	PINK FLOYD Wish You Were Here (Columbia) PC 33453-H			84	94	(2)	ZZ TOP Tres Hombres (London) XPS 631-K	LKM 57631-K	LEM 73631-K
60	60	(8)	DAVID CROSBY/GRAHAM NASH Wind On The Water (ABC) ABC 901-N	ABCY 901-N	ABCX8-901-N	85	....	(1)	STAMPEDERS Steamin' (MWC) MWCS 701-M	MWCS4 701-M	MWCS8 701-M
61	77	(6)	KEATH BARRIE Only Talking To The Wind (U.A.) LA 528-F	CA 528-F	EA 528-F	86	....	(1)	KISS Kiss (Casa Blanca) NBLP 7001-M	NBLP4 7001-M	NBLP8 7001-M
62	92	(2)	SKYHOOKS Ego Is Not A Dirty Word (Mercury) SRM-1-1066-Q	MCR4-1-1066-Q	MC8-1-1066-Q	87	....	(1)	CONWAY TWITTY The High Priest Of Country Music (MCA) MCA 2144-J	MCA4 2144-J	MCA1 2144-J
63	78	(13)	GINO VANNELLI Powerful People (A&M) SP 3630-W			88	....	(1)	RUSH Caress Of Steel (Mercury) SRM-1-1046-Q	MCR4-1-1046-Q	MC8-1-1046-Q
64	79	(3)	CHILLIWACK Rocker Box (Casino) CA 1006-W	C4 1006-W	C8 1006-W	89	....	(1)	JETHRO TULL M.U. The Best Of (Chrysalis) CHR 1078-P	CCH 1078-P	8CH 1078-P
65	93	(2)	ERIC CARMEN Eric Carmen (Arista) AC 4057-F	4A 4057-F	8A 4057-F	90	....	(1)	BAND OF THE BLACK WATCH Scotch On The Rocks (Quality) SB 1919-M	SB4 1919-M	SB8 1919-M
66	80	(3)	SUZANNE STEVENS Love's The Only Game In Town (Capitol) ST 6439-F	4XT 6439-F	8XT 6439-F	91	....	(1)	TANYA TUCKER Lovin' And Learnin' (MCA) MCA 2167-J	MCA4 2167-J	MCA8 2167-J
67	86	(2)	JAMES LAST In The Mood For Trumpets (Polydor) 2371548-Q	3150548-Q	3811265-Q	92	....	(1)	BACHMAN TURNER-OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q	MCR4-1-1004-Q	CC8-1-1004-Q
68	72	(7)	MYLES & LENNY It Isn't The Same (Columbia) KC 33938-H		CA 33938-H	93	....	(1)	AMERICAN GRAFFITI Various Artists (MCA) MCA2-8008-J	MCA4-2-8008-J	MCA8-2-8008-J
69	87	(2)	TERRY JACKS Y' Don't Fight The Sea (Goldfish) GO LP1-K	GOE 181-K	GOC 51-K	94	....	(1)	KISS Dressed To Kill (Casa Blanca) NBLP 7016-M	NBLP4 7016-M	NBLP8 7016-M
70	73	(28)	HARMONIUM Harmonium (Celebration) Cel-1893-M		Cel-8-1893-M	95	....	(1)	PHOEBE SNOW Phoebe Snow (MCA) SR 2109-J	SRC 2109-J	SRT 2109-J
71	99	(2)	MOXY Moxy (Polydor) 24900132-Q		3821112-Q	96	....	(1)	RITCHIE BLACKMORE Rainbow (Polydor) PD 6049-Q	PD4 6049-Q	PD8 6049-Q
72	96	(2)	OZARK MOUNTAIN DAREDEVILS Car Over The Lake (A&M) SP 4549-W	CS 4549-W	8T 4549-W	97	....	(1)	ROXY MUSIC Siren Atco SD 36127-P	AC 36127-P	A8TC 36127-P
73	100	(2)	Bim Kid Full Of Dreams (A&M) CA 1007-W	C4 1007-W	C8 1007-W	98	....	(1)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA 2133-J	MCA4 2133-J	MCA8 2133-J
74	90	(2)	RITCHIE FAMILY Brazil (Able) ABL 17004-K		ABL8 17004-K	99	....	(1)	JIM CROCE The Faces I Have Been (Lifesong) LS 900-Q	LS4 900-Q	LS8 900-Q
75	97	(2)	KRAFTWERK Radio Activity (Capitol) ST 11457-F	4XT 11457-F	8XT 11457-F	100	(1)	KISS Hotter Than Hell (Casa Blanca) NBLP 7006-M	NBLP4 7006-M	NBLP8 7006-M

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